Author and Title Information

Book title	The St. Louis Gambler & the Railroad Man					
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Book Interior Changes

This is Volume 2 of a two-volume set. In making the corrections on **pages 1 to 5 below**, please be sure and check the first volume (0-595-34872-6 "The Factory Owner & the Convict") to make sure the same thing is being done in the same way on both volumes.

	Pg	Par	Ln	Old	Text	New Text	Comments	Pub		
1	1		1-2	The St. Louis Gambler & the Railroad Man		The St. Louis Gambler & the Railroad Man	Divide the lines right after Gambler (the same as in the manuscript and on the front cover)	Х		
2	3		3-4	Lives and Te A.A. Old Tir	eachings of the ners	Lives and Teachings of the A.A. Old Timers	Divide line after the word "of" just as it was done on Vol. 1	X		
3	3		5	Second Editi	on	Second Edition	More space between "Second Edition" and the preceding line.			
4	4		3	Copyright © 2005 by Glenn <u>F.</u> <u>Chesnut</u>	Copyright © 2005 by Glenn C., Archivist Michiana Central Service Office South Bend, Indiana		I cannot use my last name in a book on Alcoholics Anonymous, but we do have to give people some way to locate me	Х		
	In making the corrections on pages 1 to 5 above , please be sure and check the first volume (0-595-34872-6 "The Factory Owner & the Convict") to make sure the same thing is being done in the same way on both volumes.									
5										

5								
6	11	1	2	This second edition has been divided This second edition Image: Constant of the second edition of The Factory Owner & the Convict Image: Constant of the second edition Image: Constant of the second edition				
7	26	4	2	he <u>re''! [</u> =Laughter]	here." [<i>La</i>	ughter]	Period instead of quotation mark. Put the period to the left of the quotation mark.	

8	27	3	6	fast <u>er 'n</u> me	faster 'n me		NOT ⁶ BU Use an apostrophe i	nstead of	X
9	32	5	4	I mus <u>t 've</u> been	I must 've	been	a left single quotation		X
10	49	1	6	brighter ligh <u>ts 're</u> at	brighter lig	thts 're at	NOT ' BU	J T '	Х
11	57	2	5	burns himself <u>alive</u> ?	•	burns himself to c	leath?		
12	62	1	11	in Brownie's preaching		in Brownie's teac	hing		
13	66	6	4	in your Twenty-Four Hour	book	in your Twenty-F	our Hour book	no italics	
14	92	3	3	Ed knows him mo <u>re 'n</u> I do.	Ed knows I more 'n I d		NOT ' BU	J T '	Х
15	97	1-2			INC	CORRECT			X
					es be very a nentions Dr gs at the beg ist says that oming to Sc FORM: t en the 1s , to have beg es be very a nentions Dr gs at the beg	mbiguous!). Asher S. coming ginning. Art C., Bob G., ar outh Bend A.A. me here should a st and 2nd pa en either A, I, or C mbiguous!). Asher S. coming ginning. Art C., Bob G., ar	from this ad Joe R. were eetings by also be space ragraphs (Nick's from this ad Joe R. were		
16	107	3	4	th <u>at we</u> re gonna settle down					
17	122	4	5	(quote quot <u>e!), an</u> d what for	I was there (quote quote!) and what I was there delete comma				
18	144	6	2	<u>Wom</u> en's group], uh huh	women's group], uh huh lower case w instead of capital W				
19	147	4	1	Benham <u>Ave</u> I took	<u>re</u> I took Benham Avenue I took				

20	147	4	1	I took my fifth step, <u></u> we kneeled	I took my f kneeled	ìfth step, we	only 3 periods after the comma instead of 4	he	
21	150	4	2	Protestant hymn. ³⁹		Protestant hymn. hymn that ran: ³⁹	This was the old		
22	164	3	4	the Caretaker <u>figure</u> (frequently	the Caretal	ker (frequently	delete the word "figu	re"	
23	169	4	2	win <u>d 'd</u> get to blowing	wind 'd ge	t to blowing	NOT ⁶ BU	T '	Х
24	169	4	4	ge <u>t 'e</u> r up there	get 'er up t	here	NOT [•] BU	т,	Х
25	171	4	2	with <u>it."</u> He say, "I'm gonna pour	with it?" H gonna pour	le say, "I'm	question mark instead	d of	
26	174	1	8	blaming some person whom	<u>1</u>	blaming some per	rson who		
27	182	4	1	must <u>'a</u> been a heavy fish	must 'a bee	en a heavy fish	NOT [•] BU	т,	Х
28	189	1	12- 13	hate them because th <u>ey imn</u>	<u>n</u> oral	oral hate them because they are immoral		insert "are"	
29	189	4	1	So, wha <u>t 're</u> you gonna do?	So, what 'i	re you gonna do?	NOT ' BU	T	Х
30	190	1	1	by its modern <u>twentieth-century</u> by its modern spe spelling,		elling,			
31	192	3	2	God coul <u>d 'a </u> killed	God could	'a killed	NOT ⁶ BU	T	Х
32	261	1	7	This was <u>John</u> D. Holmes		This was James I	D. Holmes		
33	273	3	1	our lifeline—our meeti <u>ngs</u>		our lifeline—our	meeting	delete s	
34	276	3	8	A.A. gro <u>up cou</u> ld automatically		A.A. group or intergroup could automatically		insert "or intergroup"	
35	277	1	1	Barry Collins, who <u>had</u>		Barry Collins, wh	no later		
36	277	4	7	even if <u>51%</u> of the A.A.		even if 90% of the A.A.			
37	277	4	8	the other <u>49%</u> are wrong,		the other 10% are wrong,			
38	278	2	4	<i>A.A. gro<u>up</u>, an</i> y other A.A. groups		<i>A.A. group or intergroup</i> , any other A.A. groups			
39	279	1	1	<i>The Upper Room</i> and <u>Fulton J. Sheen's talks</u> and other heavily		<i>The Upper Room</i> Bible readings and other heavily			
40	281	1	9-10	a <u>56-page</u> pamphlet		a long pamphlet			

41	290	2	10	revivalis <u>ts or</u> Catholic or Hi mysti <u>cs ou</u> t of everyone	ndu	revivalists (or Catholic or Hindu mystics) out of everyone		insert parentheses
42								
43	303		3-4	from the Sources Use	-	Preparing These		
				Two V	olumes		DIVIDE THE LINE	
				from the Sol	from the Sources Used in			
				Preparing Thes	se Two Voli	umes		
44								
45	325	5	2	Sgt. Bill <u>S., a</u> protégé of	Sgt. Bill S.	(a protégé of	Remove comma	
				Mrs. Marty Ma <u>nn wh</u> o got	Mrs. Marty	/ Mann) who got	after "Bill S."	
							and insert the two par	rentheses
46								
47								
48								
49								
50								