

Indiana University South Bend Archives

Guide to Indiana University South Bend

Student Publications Collection: Realm and Analecta

Summary Information

Repository:

Indiana University South Bend Archives

1700 Mishawaka Ave. P.O. Box 7111

South Bend, Indiana 46634

Phone: (574) 520 - 4392

Email: archiusb@iusb.edu

Creator: Students of Indiana University South Bend.

Title: Indiana University South Bend Student Publications Collection: Realm and Analecta.

Extent: 1.8 cubic feet

Abstract:

Collection of Indiana University South Bend student publications *Realm* and *Analecta*, from 1965 to 2016.

Scope and Content Note:

Material is arranged by date.

Administrative Information

Access Restrictions:

This collection is open for research.

Advance notice is required.

Usage Restrictions:

Copyright interests for this collection have been transferred to the Trustees of Indiana University. For more information, contact the Indiana University South Bend Archivist.

Preferred Citation:

Student Publications: *Realm* and *Analecta* Collection, Indiana University South Bend Archives.

Processing Information:

Processed by IU South Bend Archivist Alison Stankrauff in 2005, updated in Student Worker Kristi Dunn, 2007 and by Student Worker Susan Jacobs, 2008, 2009, 2010, 2011.

Updated by Student Worker Chelsea Ray-Dye September 2014, May 2015. Updated by student worker Kevin Hernandez, May 2016. Updated by Archivist Scott Shoger in 2018.

Scope and Content Note

Collection includes the two Indiana University South Bend student publications, *Realm* and *Analecta*, from 1965 to 1981, as well as some miscellaneous materials on each publication. The publication *Realm* became *Analecta* sometime in between 1967 and 1972. Each of these publications is in booklet form and includes poems, short stories, essays, and artwork written by students of IU South Bend. The collection includes *Realm* for the years 1965 to 1967, and an undated volume. *Realm* seems to have been published once a year. The volumes of *Analecta* begin in 1972 and go to the present. *Analecta* was published twice a year – first in Spring, and then in Fall in its early years, and then in 1978 it began to be an annual publication. There are also miscellaneous materials for each publication, including memos, calls for submission, and review articles from student newspaper *The Preface*. *Analecta* changed its name briefly to *Current* in 1991, until 1994. In 1996 the student publication's name was *Visceral Pagoda*. In 1997 it again became *Analecta*. The publication (like the student newspaper, *The Preface*), is produced with student activities funds and comes under the supervision of the Publications Board, in part with the English Department.

Contents List

Box	Folder	Contents
1	1	<i>Realm</i> , 1965 – 1967, three issues: undated; Volume 2, Number 1 (undated); and Volume 2, Number 2, Winter 1966
1	2	Commendation Memos, Calls for Submission, 1967, n.d. Note: Original folder had notation: " Taken from Les Wolfson Files, 1983/1984")
1	3	<i>Analecta</i> , January 1972.
1	4	<i>Analecta</i> , April 1972. Includes 33 ½ record of students performing their music and writings for that same edition.

1	5	<i>Analecta</i> , December 1972.
1	6	<i>Analecta</i> , 1973, two issues: Spring (two copies) and Fall
1	7	<i>Analecta</i> , 1974, two issues: Spring and Fall
1	8	<i>Analecta</i> , 1975, two issues: Spring and Fall
1	9	<i>Analecta</i> , 1976, two issues: Spring and Fall
1	10	<i>Analecta</i> , 1977, two issues: Spring (two copies) and Fall, also photocopy of "Interpretations: Written and Edited by the Students of Poetry Writing 303"
1	11	<i>Analecta</i> , 1978, two copies
1	12	<i>Analecta</i> , 1979.
1	13	<i>Analecta</i> , 1980.
1	14	<i>Analecta</i> , 1981.
1	15	<i>Analecta</i> , no date.
1	16	Calls for Submission and Celebration of Publication; 1974, 1984, 1987, 1990; also memo regarding publication dates sent 1991 and Preface articles, 1973 and 1974
1	1	<i>Analecta</i> , 1982, two copies
2	2	<i>Analecta</i> , 1983, two copies
2	3	<i>Analecta</i> , 1984.
2	4	<i>Analecta</i> , 1985, two copies
2	5	<i>Analecta</i> , 1986.
2	6	<i>Analecta</i> , 1987, two copies
2	7	<i>Analecta</i> , 1988.
2	8	<i>Analecta</i> , 1989.
2	9	<i>Analecta</i> , 1990.
2	10	<i>Current</i> , 1991.
2	11	<i>Current</i> , 1992.
2	12	<i>Current</i> , 1993.
2	13	<i>Current</i> , 1994.
2	14	<i>Analecta</i> , 1995.
2	15	<i>Visceral Pagoda</i> , 1996, MISSING
2	16	<i>Analecta</i> , 1997.
3	1	<i>Analecta</i> , 1998, two copies
3	2	<i>Analecta</i> , 1999.
3	3	<i>Analecta</i> , 2000, two copies

3	4	<i>Analecta</i> , 2001-2002 (one issue), two copies
3	5	<i>Analecta</i> , 2003.
3	6	<i>Analecta</i> , 2004.
3	7	<i>Analecta</i> , 2005.
3	8	<i>Analecta</i> , 2006.
3	9	<i>Analecta</i> , 2007.
3	10	<i>Analecta</i> , 2008.
3	11	2007-2008 ephemera.
3	12	<i>Analecta</i> , 2009, two copies
4	1	<i>Analecta</i> , 2010, two copies
4	2	<i>Analecta</i> , 2011.
4	3	Call for Submissions, November 8, 2011.
4	4	Reading at Fiddler's Hearth, April 18, 2012.
4	5	<i>Analecta</i> , 2012, two copies
4	6	Description/Deadline, Fall 2012.
4	7	<i>Analecta</i> , 2013.
4	8	<i>Analecta</i> , 2014, two copies
4	9	<i>Analecta</i> , 2015, two copies
4	10	Submission Information. 2016.
4	11	<i>Analecta</i> , 2016, two copies.
4	12	<i>Analecta</i> , 2017
4	13	<i>Analecta</i> , 2018, two copies