

Indiana University South Bend Archives

Guide to Indiana University South Bend Eileen Bender Collection:

Summary Information

Repository:

Indiana University South Bend Archives
1700 Mishawaka Avenue P.O. Box 7111
South Bend, Indiana 46634
Phone: (574) 520 – 4392
Email: archiusb@iusb.edu

Creator: Indiana University South Bend

Title: Eileen Bender Collection

Extent: 22 cubic feet of Hollinger Boxes, Flat File Drawer 1 Archive Room 009 Eileen Bender Collection 2 items (14 ½ h X 15 w) & (12 ½ h X 14 ½ w), 12 Records, Books (8 cubic feet), 9 Art Paintings (Each 16 X 20; digital files), and 3.52 GB of files.

Abstract:

Dr. Eileen T. Bender was a distinguished Professor of English at Indiana University South Bend. Dr. Bender was born in Madison, Wisconsin; she attended Northwestern University and majored in English and Journalism, and graduated with distinction. She received her Ph.D. in English at the University of Notre Dame in 1977. She married Harvey Bender a Biological Sciences Professor at the University of Notre Dame. Before making her decision to come to IU South Bend she was employed at Yale University, University of Notre Dame, and St. Mary's College. Notably, at Indiana University, Dr. Bender held both academic and administrative positions including: Professor of English, Chair of the Campus Directions Committee (CDC), Special Assistant to the Chancellor, Associate Vice Chancellor for Academic Affairs, Assistant Dean of Faculties, Acting Chairman-Division of Arts & Sciences, Assistant Chairman-Division of Arts & Sciences, Coordinator-Women Studies Programs, Coordinator-Community Service & Grants and Special Projects, as well as Adjunct Instructor. Professor Bender also held positions in the Department of English and Office of the President at Indiana University (University-wide) and she was the founding Director of the Faculty Colloquium on Excellence in Teaching (FACET) and served as FACET's University Director until 2001.

Dr. Bender's focus of study was American Literature (specifically of the 20th and 21st century), Women's Studies, Poetry, Ethnic and Minority Literature, and Literature for Children and Adolescents. Dr. Bender's dissertation was entitled *The Artistic Vision, Theory and Practice of Joyce Carol Oates* and she was also author to many articles on Women's Studies and American Literature, focusing on works by Virginia Woolf, Toni Morrison, Willa Cather, Fannie Hurst, Henry James, William Styron, Theodore Dreiser, and William Faulkner. A number of her publications were in collaboration with her colleague Gloria Kaufman Professor of English and Women's Studies at Indiana University South Bend (Kaufman married a History Professor Sam Shapiro at the University of Notre Dame) She received much recognition and many awards for her outstanding academic and administrative participation from national organizations, from the wider IU system as well as at IU South Bend. Some of the awards Dr. Bender received included the Carnegie-Case "Professor of the Year" award, the Indiana University President's Thomas Hart Benton Medal, the Sylvia Bowman Award in American Studies, the W. George Pinnell Award for distinguished university service, the Eldon Lundquist Fellowship, the P. A. Mack Award for distinguished service to college teaching.

Dr. Bender's community involvement was deep, and included serving as the President of the St. Joseph County Public Library Board, Secretary of the South Bend Community School Corporation Board of Trustees, founding Director of

the Community Education Roundtable, and board member of the Kurt and Tessye Simon Fund for Holocaust Remembrance. She was deeply committed to – and involved in – South Bend’s Jewish community. She was a long-time member of South Bend’s Temple Beth El.

She retired in May 2010 after a long career with Indiana University that spanned more than thirty five years. Dr. Eileen T. Bender, 74, passed away August 10th, 2010 in South Bend, Indiana.

Scope and Content Note:

The Eileen Bender Collection of the IU South Bend Archives contains materials that reflect Dr. Bender’s long, varied, and distinguished scholarship, service, and career. There are materials about Eileen’s legal battle with the University of Notre Dame alleging sex, age and religious discrimination against the university for refusing to renew her contract as an assistant professor of English.

The collection includes materials such as: Campus Directions Committee (CDC) Strategic Planning Material from 1995 to 2004, Campus Directions Committee and Budget Related Materials from 1993 to 2002, *The Future of Indiana University South Bend: In Search of the Next Chancellor* with one paper from 1965 (First Chancellors Vision) to 2001, the Campus Directions Committee Retreat of 2003, Meeting Minutes (all of which pertain to Campus Directions Committee affiliations) from 2001 to 2004. There are Undated Flat Files, which are filed under the Meeting Minutes (Campus Directions Committee meeting notes), Campus Directions Committee Task Forces from 2002 to 2003, and North Central Association Conference Materials From 2002 to 2006. There are other materials pertaining to Eileen Bender’s Directorship of the *Indiana Committee for the Humanities* (1974-1984), her *National Endowment for the Humanities Fellowship* (1985-1986), the *AAHE Forum on Faculty Roles and Rewards* (1988-2002, Tapes; 1998), and the *North Central Association* (1999-2008). Eileen Bender also produced several video films in conjunction with the *IUSB Division of Continuing Education* in U-matic format. There are various newspaper and magazine articles on Joyce Carol Oates and Eileen Bender. There are several boxes of movies, music (tapes/records), and recorded lectures/meetings from groups that Eileen Bender was part of and/or that she used in her classes/free-time. There are many floppy disks (5 ¼ inch and 3 ½ inch) containing Eileen Bender professional work. This collection contains banker boxes, online files, books, as well as flat files that are located in the IU South Bend Archives Room 009 in the flat file cabinet Drawer 1 labeled Eileen Bender Collection. This collection is arranged in series which are in set in chronological order.

Note: Eileen Bender’s online files (3.52 GB) have been uploaded to the Indiana University South Bend Archives online server by Librarian Assistant Archives, Sheila Smyth, Fall 2014. To access these files contact the Archivist.

Note: A related file in the Archives is Dr. Eileen T. Bender’s biographical file in the Archives faculty files in Archives Room 204A. This contains biographical materials such as vitas and resumes through Dr. Bender’s career, articles from various publications about Dr. Bender, photographs, etc.

Administrative Information:

“**The Deed of Gift**” for the Eileen Bender Collection is in Eileen Bender Collection Box 1 before Item 1 in Box 1.

Access Restrictions:

This collection is open for research; except for a portion of the online files located on the Indiana University South Bend Archives server are restricted and non-accessible to the public because they contain personal data.

Advanced notice is required.

Usage Restrictions:

Copyright interests for this collection have been transferred to the Trustees of Indiana University. For more information, contact the Indiana University South Bend Archivist.

Preferred Citation:

[Item]: Eileen Bender Collection, Indiana University South Bend Archives.

Processing Information:

Processed by: Brittany Feathers, Archive Student Worker, Summer 2012. Archives Intern Liz Rasberry worked with the collection in Fall of 2013. Updated Summer 2014-Spring-Summer 2015 by Librarian Assistant Archives Sheila Smyth. Updated 2018.

Collection arrangement: The collection is arranged chronologically. There are some folders within the collection that are arranged according to subject within chronology.

Box 1:

Folder:

1. *IUSB Campus Plan Setting the Standards for the Future*, 1990:

- Draft of *IUSB Campus Plan Setting the Standards for the Future*, Feb. 1990.

2. Strategic Planning, 1995-2001:

- IUSB's Strategic Plan, 1995-1996.
- The Challenge to expand Educational Opportunities in North Central Indiana, December 1999.
- IU South Bend proposed Vision Statement, March 10, 2000.
- October Meeting: Campus Directions Committee email reply, October 11, 2000.
- October Meeting: Campus Directions Committee, October 11, 2000.
- Grant Application of Indiana Campus Compact, October 13, 2000.
- IU South Bend Meeting of the Academic Senate, November 7, 2000.
- Appendix E for IUSB General Information, 2000.
- List of Exhibits, 2000.
- Office of Academic Affairs Goal, 2000-2001.
- Report on Areas of Progress and Areas of Concern and Committee Assignments and Continuing Agenda, 1999-2001.
- Mission Statement Draft, January 14, 2001.
- IUSB Strategic Plan Proposal, March 19, 2001.
- Draft: Proposed IUSB Strategic Priorities, April 27, 2001.
- Emails concerning the Summer Plan, May 14, - May 30, 2001.
- CDC Strategic Planning Timetable, July 10, 2001.
- Gateway to Excellence Bridge to the Future, July 2001.
- Instructions for Using/Viewing the CDC Discussion Forum, August 2001.
- Listening to Learners: An Informal Survey of IUSB Students' Ideas about College Learning, October 17 to October 18, 2001.

- Strategic Planning: CDC Six Tasks, November 29, 2001.
- Stay @ IUSB: Office of Student Persistence, December 15, 2001.
- Table Talk: Creating a Recipe for Success @ IUSB, Office of Student Persistence, dated December 4, 2001.
- The CDC and The Strategic Plan, 2001.
- The Grenadier Spring Summer, 2001.

3. Strategic Planning, 2002:

- Retention Matters Spring, 2002.
- Strategic Planning Corner: Institutions at Risk, March 2, 2002.
- Proposed New Criteria for Accreditation Revision, March 2002.
- IUSB Meeting of Academic Senate, March 15, 2002.
- Centralized Services Recommendations and Summary and Executive Summary Draft and Final Copy, April 18, 2002.
- Insite Indiana Student Information Transaction Environment, April 19, 2002.
- CDC Strategic Planning Process and Timetable, July 12, 2002.
- Campus Directions Committee Phase One: Task Force Reports, August 14, 2002.
- IUSB Faculty, August 26, 2002.
- IUSB Campus Survey Strengths, Challenges, and One Year Goals, Fall 2002.
- Chancellor Una Mae Reck and CDC A Campus Community Forum on IUSB Future, October 1, 2002.
- Group Vision Exercise, Schedule, and CDC Task Force Strategic Planning Phase 2, October 4, 2002.
- CDC Strategic Planning Timetable, October 4, 2002.
- Enrollment Management Report Facilitating the Future and Effecting Change Draft, November 7, 2002.
- Retention Action Plan –IUSB, December 8, 2002.
- Annual Report of the Office of Student Affairs IUSB, 2002-2003.

4. Strategic Planning, 2003:

- Event Chart, January 17, 2003.
- IUSB Academic Master Plan, 2002-2003 and 2008-2009.
- Indiana University Southeast Strategy and Facility Improvements, February 13, 2003.
- IUSB: Plan to Address Three Specific Student Welfare Issues, February 20, 2003.
- CDC Trustee Report, April 4, 2003.
- IUSB Strategic Planning Initiatives CDC 2001-2005, IU Trustees Policy Seminar, April 4, 2003.
- Report Being Sent to High School Outlines what College Freshman Need to Know to Succeed, April 22, 2003.
- Statement of Chancellors Future Priorities, May 5, 2003.
- National Panel Report, June 2, 2003.
- Strategic Plan Intro Draft, September 1, 2003.
- Rubric for Rating Task Force Priorities, September 15, 2003.
- NCA Mandate, September 23, 2003.
- IUSB Retention Action Plan for Orientation, Fall 2003.
- Gateway to Excellence Bridge to the Future the IUSB Strategic Plan Draft, November 2003.

5. Strategic Planning, 2004:

- Discussion Draft IUSB Strategic Plan: Gateway to Excellence, Bridge to the Future by CDC, January 2004.

- IUSB Mission Priorities and Audit, February 2004.
- Dean's Council, February 16, 2004.
- Gateway to Excellence, Bridge to Future Revised Outline, February 2004.
- CDC Strategic Task Force Document, June 10, 2004.
- IUSB Mission and Strategic Priorities, 2004.
- National Survey of Student Engagements (NSSE) email, 2004.
- CDC Member Roster, 2004.
- Discussion Draft outline, 2004.
- Discussion Draft: The Schurz Library in the Coming Decade, 2004.

6. Campus Direction Committee and Budget Related Materials, 1993-2001:

- Special event Hour and Cost Sheets, May 28, 1993.
- Assessing the Public Perception of IU South Bend and IU Official Undergraduate Report University Budget Office, 1998-2000.
- Key Performance Indicators and IUSB Needs Assessment Committee, December 19, 2000.
- UCET Letterhead by Gwynn Mettetal to Chancellor Perrin, 2000.
- IUSB Overview of Budget, December 19, 2000.
- Peer Review, Spring 2001.
- IUSB *Preface*, April 2001.
- 2001 NCA Annual Meeting, April 2, 2001.

7. Campus Direction Committee and Budget Related Materials, 2001-2002:

- Needs Assessment IUSB, October 2001.
- IUSB 2002-2003 Operating Budget Plan, November 15, 2001.
- CDC Press-Ganey IUSB Needs Assessment Draft Report, February 22, 2002.
- Addendum to the Handbook of Accreditation Sec. Ed., March 2002.
- Child Development Fees, November 18, 2002.
- Student Activities Center Fees, December 12, 2002.
- Academic Senate Budget Committee and Summaries the Development Concerning the Fiscal Year 2002/2003 Budget, 2002-2003.

8. Future of IUSB in Search of the Next Chancellor, 1965-2001:

- First Chancellor's Vision, May 1, 1965.
- CDC Undertake the Task of preparing the IUSB Upcoming Search for the Chancellor, May 5, 2001.
- A Proposal for a Pre-Search Review at IUSB, June 2001.
- Proposal for the IUSB Pre-Search Review, June 8, 2001.
- IUSB Pre-Search Review, June 12, 2001.
- Emails Proposal for the Pre-Search Review for New Chancellor, July 2001.
- Agenda for IU South Bend CDC Meeting, July 23, 2001.
- Draft Interview Questions and other Interview Process Materials, July 23, 2001.
- Table Talk, September 12, 2001.
- Faculty Round Table the Future of IUSB, September 12, 2001.
- Newspaper Clippings for the Table Talk and Discussion for the New Chancellor, dated September 13, 2001.

- IUSB Chancellor Position Specifications, October 2001.
- Appendix 1 and 2 IUSB Campus Directions Committee, October 2001.
- Foundation for the Future Preparing for New Leadership, October 2001.
- *South Bend Tribune* Article, November 5, 2001.

9. Campus Directions Committee Retreat, 2003:

- Proposed Agenda – CDC Meeting July 3 Email- Report: June 12 Meeting with Chancellor Reck, June, 2003.
- Major “Visionary”: CDC Planning Process, July 3, 2001.
- 2nd Annual CDC Retreat IUSB Student Activities Building, July 3, 2003.
- Time Table, July 2003.
- CDC Retreat –Friday, July 12, 2003.
- July 12 CDC Retreat Attendees, July 12, 2003.

10, 11, and 12. Minutes, 2001-2004:

Minutes Include within the years of 2001 to 2004:

- CDC Meeting Minutes
- Emails
- Timetables
- Planning Processes

Flat Files, Undated:

Minutes for Meetings

- Faculty W/ Appropriate Salaries and Support for Research
- Community and Partnerships / Resources and Achievements
- Chancellor’s Role
- Student Learning
- Academic Excellence

These files are located in the Flat Files cabinet Drawer 1 labeled “Eileen Bender Collection”. These Flat Files are located in Archives Room 009 of the Library – in the Archives and Special Collections office.

13. Foster Student Learning, Access, and Success, 2002-2003:

- Planning Report Recommendations, January 11, 2002.
- CDC Strategic Planning Task Force Report Summary, March 2002.
- Phase 2 report Student Access, Learning, and Success, August 2003.
- Priorities, Fall 2003.

14. Encourage and Maintain Academic Excellence, 2002-2003:

- CDC Task Force Encourage and Maintain Academic Excellence Draft, 2002.
- Time Travel Sheets on Future of IU South Bend, 2002.
- Phase 2 Drafts, May 19, 2003

- Priorities, Fall 2003.

15. Enhance and Expand Community Partnerships, 2002-2003:

- Student Housing Study, March 22, 2002.
- Community Partnerships, May 2002.
- Time Travel Sheets on Future of IU South Bend, 2002.
- Better Partnerships and More Community Service at IU South Bend, March 12, 2003.
- CDC Review of Community Partnerships, April 4, 2003.
- National Survey of Student Engagement, 2003.
- Priorities, 2003.

16. Enhance Diversity in the Curriculum, Classroom, and Campus, 2002-2003:

- CDC Report, January 11, 2002.
- Phase 2 Draft Diversity, 2002.
- Time Travel Sheets on Future of IU South Bend, 2002.
- Priorities, 2003.

17. Reflect/Expand a Global Perspective, 2002-2003:

- CDC Task Force Study Abroad Programs, 2002.
- Time Travel Sheets on the Future of IU South Bend, 2002.
- Developing an International Perspective Strategic Goals, April 4, 2003.
- Task Force Suggestions, April 16, 2003.
- Recommendations, September 19, 2003.
- Priorities, 2003.

18. Heighten the Recognition of IUSB Assets and Achievements On and Beyond Campus, 2002-2003:

- Centralized Services Recommendations and Summary, April 18, 2002.
- Time Travel Sheets on the Future of IU South Bend, 2002.
- Phase 2 Draft, 2003.
- Task Force Recommendations and Goals, 2003.

North Central Association Conference Materials, 2002-2006:

19 and 20. Annual Meeting, 2002-2004:

- 2002 NCA Annual Meeting Session: G103-a, 2002.
- 2004 Annual Meeting Session: G208-H, 2004.

21 and 22. Annual Meeting, 2005-2006:

- Session G-SUN-0245-B, 2005.
- Session: G-MON-0930-D, 2005.
- Session: S-106-a and S-107-a, 2005.
- Session: S-103-f and S-105-f, 2005.
- 2005 Program Book NCA, 2005.
- Session: G-MON-1030-m, 2005.

- Session: G-MON-803-1, 2005.
- Session: S-102-c, 2005.
- Session: S-106-I and S-107-I, 2005.
- Session: S-106-I and S-107-I (Part 1&2), 2005.
- Session: S-106-b and S-107-b, 2005.
- “Guess Who’s Coming to Visit?” 2005.
- Session G-MON-0830-I, 2005.
- 2006 Program Book NCA, 2006.

23. National Survey of Student Engagement, 2011:

- NSSE Indiana University South Bend, Selected Comparison Group, August 2011.

Box 2:

Folder:

1. Eileen Bender Collection Newspaper Clippings & Cover of *Newsweek Magazine* on Joyce Carol Oates 1972-1985:

- Various articles from *The New York Times*, *The New York Times Book Review*, *The Philadelphia Inquirer*, and *The Yale Daily News*.
- Article from *The Milwaukee Journal*, March 17, 1985 and a cover photo of Joyce Carol Oates for *Newsweek Magazine*, December 11, 1972.

2. Eileen Bender Collection Correspondence between Joyce Carol Oates and Eileen Bender 1972-1986.

3. Eileen Bender Collection Miscellaneous Correspondence 1974-1989:

- Correspondence with Eileen Bender from people such as Guinevere L. Griest, John Phillips, Bonnie Hildebrand Reynolds, Paul Lauter, Lucy Schneider, Theodore M. Hesburgh, Jeff Henderson, John W. Houck, Oliver F. Williams, Gloria Kaufman, Paul Mayes, Mary Lou Rothe, Lester M. Wolfson, Roland Garrett, Suzanne Z. Miller, John W. Ryan, John Brademas, Joseph L. Peyser, Alen Shusterman, Amanda Alvarado, Rebecca L. Torstrick, Theodora J. Kalikow, William McBrien, John D. Maguire., and Robert P. Saalbach.
- Draft of Lecture Eileen Bender gave entitled “Structure and its Discontents: Reflections on the Study of English in America”.

4. Eileen Bender Collection Photocopy of the Book “I Never Say Another Butterfly... Children’s Drawings and Poems from Terezin Concentration Camp 1942-1944” published by McGraw Hill 1976.

5. Eileen Bender Notes and Drafts pertaining to Joyce Carol Oates’s Book “Marriages and Infidelities” 1978.

6. Eileen Bender Collection Notes, Draft, and Correspondence with Editors from the *Indiana University Bloomington Press* on Eileen Bender’s Book “Artist in Residence: The Phenomenon of Joyce Carol Oates” 1977-1986.

7. **Eileen Bender Collection Printouts from Library Databases used for Eileen Bender's Writings, 1982.**
8. **Eileen Bender Collection Materials on the Holocaust Collected by Eileen Bender 1983:**
 - Materials from the *National Yiddish Book Center*. A Bound copy of this Center's Grant for an "Anthology of Women Yiddish Writers In English Translation".
 - Brochure announcing a Videotaped Lecture of "Why Do We Remember" Dr. Irving Greenberg, Chairman of *The National Jewish Conference Center* which is available from *The Resource Center of the Indiana Committee for the Humanities* in Indianapolis, Indiana.
 - Printed copy of the *Jewish Studies: A Dissertation Catalog* listing Dissertations written from 1976-1981 from the *University Microfilms International* in Ann Arbor, Michigan.
 - Various Articles and Poetry on the Holocaust.
9. **Eileen Bender's National Endowment for The Humanities Fellowship Program Materials 1985.**
10. **Eileen Bender Collection Binder with 2 Spiral Bound Copies of Eileen Bender's Accepted Manuscript "Artist in Residence: The Phenomenon of Joyce Carol Oates" published by *Indiana University Press*, January 20, 1986.**
11. **Eileen Bender's Cook Book Materials and her Article *The Women Who Came to Dinner: Dining & Diving a Feminist "Aesthetic"* in *Women's Studies* Vol. 12 No. 3, 1986.**
12. **A copy of Eileen Bender's work entitled *Saints and Microbes: Science and Imagination in Theodore Dreiser*, Undated.**
13. **Eileen Bender Collection Exhibit Catalog entitled "Witness and Legacy: Contemporary Art about the Holocaust from the Minnesota Museum of Art," Saint Paul, Minnesota Jan 29-May 14, 1995.**
14. **Eileen Bender Collection Letter from Lifetime Education Research Network INC asking Bender for donation regarding an artist's project, 2000 – 2010.**

Box 3:

Folder:

1. **Eileen Bender Collection "Indexing Your Book: A Practical Guide for Authors" by Sira Spiker, 1954.**
2. **Eileen Bender Collection of Short Stories, 1962-1971.**
3. **Eileen Bender Collection List of Published Book Reviews by Eileen Bender, 1963-1966.**
4. **Eileen Bender Collection *Annual Addresses to The Faculty of Indiana University at South Bend* 1964-1986.**
5. **Eileen Bender Collection of Poetry by Bender written at the University of Notre Dame and Yale University, 1968-1984.**

6. Eileen Bender Paper *The Buccaneer in The Bestiary: Social Darwinism and its Effect on Theodore Dreiser* written for the Class English 295 which she took at the University of Notre Dame, 1969.
7. Eileen Bender Collection of Various Articles written by Bender, 1975-1994.
8. Eileen Bender Collection Written Material by Bender for the *Architecture, American Style Videotape Project* Supported by *The Indiana Committee for the Humanities*, August 1978.
9. Eileen Bender Collection *Project Effect: Energy for the Future: Education, Conservation, Training, Acting Asst. Chairperson of Arts and Sciences* by Bender, 1978.
10. Eileen Bender Collection *Joyce Carol Oates: "Plagiarism" as Mythic Method* by Bender, 1979.
11. Eileen Bender *"Paedomorphic" Art: Joyce Carol Oates' Childwold* by Bender, 1979.
12. Eileen Bender Collection *Cable TV: Road to Nowhere?* an Article by Bender in *The Education Digest*, Feb. 1979.
13. Eileen Bender Collection Draft of *Content, Form, and Sincerity: Tolstoy Reads Modern American Fiction* by Bender, March 28, 1980.
14. Eileen Bender Collection *The Humanities: Back From The Basics* by Bender Presented to *The House Subcommittee on Post-Secondary Education*, April 2, 1980.
15. Eileen Bender Collection *A Response: Carnegie Discussion Draft on General Education*, November 1980.
16. Eileen Bender Collection Notes, Materials, Drafts, Research, and Correspondence regarding the 2 Articles *The Women Who Came to Dinner: Dining and Diving A Feminist 'Aesthetic'* and *Turning the Tables: Hunger Artists and the Woman Writer*, 1980's.
17. Eileen Bender Collection *"Publishing Scoundrels", Authors and Authority, Allegories of Reading in James, Bellow, Malmud, and Oates* by Bender, 1982: Draft presented at a University of Notre Dame English Department Lecture April 23, 1981.
18. Eileen Bender Collection *The Trivium and Quadrivium Revisited: Where and What is "General Education"?* and a later Revision of this Article by Bender, 1982.
19. Eileen Bender Collection of Articles on Joyce Carol Oates by Bender, 1980, 1983-1985.
20. Eileen Bender Collection of Articles by and about Joyce Carol Oates, Undated.
21. Eileen Bender Collection *"Publishing Scoundrels", Authors and Authority; Allegories of Reading* by Bender, 1982.
22. Eileen Bender Collection *Self, Signs, & Structures: Narrative Strategies in Literature and Film. The Vision of Joyce Carol Oates: Cinematic Character, Patchwork Plot* by Bender, January 1983.
23. Eileen Bender Collection *"Language and Composition: A Handbook and Rhetoric"* by Martha Kolln, 1984.
24. Eileen Bender Collection *"Writing about Literature"* published by *ERIC* and *The National Council of Teachers of English*, 1984.

25. Eileen Bender Collection "How to Write Your Term Paper" by Elinor Yoggy.
26. Eileen Bender Collection *More than Meets the Eye* an Article in the *Notre Dame Magazine*, Summer 1984.
27. Eileen Bender Collection Article in *The Henry James Review* Vol. V. No. 2 *The Question of his own French*: *Dialect and Dialectic* in "The Ambassadors" by Bender, Winter 1984.
28. Eileen Bender Collection *Faulkner's Flappers* by Bender with Editorial Suggestions, 1985.
29. Eileen Bender Collection Article in *The Southern Literary Journal* Vol. XVIII No. 1. *Faulkner as Surrealist: The Persistence of Memory* in "Light in August", Fall 1985.
30. Eileen Bender Collection "Project M.A.S.T.E.R. Why They Take Math and Science: A Survey of Student Attitudes" by Education Professor Randall M. Isaacson, IU South Bend, 1985-1986.
31. Eileen Bender Collection "A Dream Secret and Prized": *Communities of Women in Oates's Marya, A Life* by Bender, written for the *Midwest MLA Conference*; Chicago, 1986.
32. Eileen Bender Collection *The Dreiser Newsletter*, Fall 1986.
33. Eileen Bender Collection *Malice in Wonderland: American Working Girl Scenarios* by Bender: Presented at the *University of Notre Dame Conference "How Literature and Films Can Simulate Ethical Reflection in The Business World"* held at the Center for Continuing Education, 1988.
34. Eileen Bender Collection "Instructor's Guide for The Health Anthology of American Literature, "Joyce Carol Oates"" by Bender, 1990.
35. Eileen Bender Collection *Fannie's Food: Betrayed by Abundance* by Bender and Materials on Fannie Hurst used to write this Article, 1991.
36. Eileen Bender Collection *The IUSB Review* Vol. 1 No. 1; Bender Editor, April 1992.
37. Eileen Bender Collection *The IUSB Review* Vol. 2; Bender Editor, January 1993.
38. Eileen Bender Collection *The IUSB Review* Vol. 3; Bender Editor, June 1994.
39. Eileen Bender Collection *The IUSB Review* Vol. 5; Bender Editor, Spring 1996.
40. Eileen Bender Collection *Lifting the Mehitzah: Confessions of Jewish Feminist* written for a Presentation; Bender was a *Lundquist Faculty Fellow*. April 26, 1996.
41. Eileen Bender Collection "Viewpoint: The Virtual Professor" by Bender, 1996.
42. Eileen Bender Collection *The IUSB Review* Vol. 6; Bender Editor, Summer 1997.
43. Eileen Bender Collection *Research & Creative Activity* Vol. XXII No.1; Bender Guest Editor and Member of the Advisory Board, April 1999.
44. Eileen Bender Collection "Teaching Teachers in the Liberal Arts: Experiencing Classroom "Black – Talk"" by Bender, Fall 2002.
45. Eileen Bender Collection *Feeding Frenzy: The Gustatory Fables of Fannie Hurst* by Bender, Fall 2002.
46. Eileen Bender Collection *Miscellaneous Notes from a Higher Learning Commission Meeting*, 2005.

47. Eileen Bender Collection *Women's Studies Program Year-end Review, 2006-2007*.
48. Eileen Bender Collection *IU South Bend English Department Graduate Studies Handbook*, June 2008.
49. Eileen Bender Collection *Saints and Microbes: The Natural and The Supernatural in Theodore Dreiser* by Bender; a Paper for English 322 and *Saints and Microbes: Science and Pseudoscience in Theodore Dreiser* by Bender, Undated.
50. Eileen Bender Collection Untitled Paper by Bender, Undated.
51. Eileen Bender Collection *History as Fabrication: Joyce Carol Oates's "Bellefleur"* by Bender, Undated.
52. Eileen Bender Collection *Go In Peace!* by Bender, Undated.
53. Eileen Bender Collection *CASTLS in The Air: SOTL "Movement" in Mid-Flight* by Bender, in the *Change: The Magazine of Higher Education* Vol. 37 No. 5, September/October 2005.
54. Eileen Bender Collection *Critics At Large: Charges of Disorderly Conduct in James, Malamud, and Bellow* (Only first 2 pages) and Book Reviews by Bender, Undated.
55. Eileen Bender Collection Articles on Joyce Carol Oates and Reviews by Bender, Undated.
56. Eileen Bender Collection *Malice in Wonderland: American Working-Girl Scenarios* in "The Moral Imagination" published by *The University of Notre Dame Press*, Notre Dame, Indiana as part of the *John W. Houck Notre Dame Series in Business Ethics*, Undated.
57. Eileen Bender Collection *Lifting The Mekhitzah: Reading and Reaching across the Divide* by Bender, Undated.
58. Eileen Bender Collection *How Carly Met The Violin* by Rabbi Steven M. Leapman, Undated.
59. Eileen Bender Collection *The Politics of Absence: Joyce Carol Oates "The Assassins"* by Bender, Undated.
60. Eileen Bender Collection *The Clown in the Garden* by Bender, Undated.
61. Eileen Bender Collection *Pioneer or Gadgeteer: Bergsonian Metaphor In The Work of Willa Cather* by Bender, Undated.

Box 4:

Folder:

1. Eileen Bender Collection Notes and Materials for Eileen Bender's *English 255 Class on Shakespeare, 1960's-1990's*.
2. Eileen Bender Collection Notes and Materials for *English 121: Modern Drama; A Course* Bender took at the University of Notre Dame, 1969.
3. Eileen Bender Collection Notes and Materials for a Class on the Odyssey, 1970's.
4. Eileen Bender Collection Notes and Materials for L141 and L101, 1979.

5. **Eileen Bender Collection Notes and Materials for Eileen Bender's *English 493C: Moralists and Mythmakers – Post-Modern American Fiction* taught at the University of Notre Dame, 1979-1981.**
 - List of Fall 1981 English Courses at the University of Notre Dame.
 - List of Fall 1980 Freshman Writing Program Courses at the University of Notre Dame.
 - Document of *Regulations and Requirements for Doctoral Study in English* at the University of Notre Dame 1979-1980.
 - Document of *Regulations and Requirements for Masters Study in English* at the University of Notre Dame.
 - *Freshman Seminar Newsletter* Vol. VII, No.6 Fall 1980.
 - A Letter to the University of Notre Dame English Faculty from the Chairman of the 1982 *Sophomore Literary Festival*, Sally Ann Carlin.
6. **Eileen Bender Collection Miscellaneous Notes and Class Materials for L101, L142, English 109, and English 385:** These Classes cover the Literary Figures Chaucer, Dante, Doris Lessing, Russell, Kate Chopin, Melville, Louise Bogan, and Phyllis Wheatley; 1979-1986:
 - A Document from the Saint Mary's College, Notre Dame IN *Committee on Women's Studies* indicating the approval of a college minor of five courses in Women's Studies and is signed by then Chair Miriam P. Cooney, C.S.C., March 15, 1985.
 - List of the Spring 1986 English Courses at Saint Mary's College, Notre Dame IN.
7. **Eileen Bender Collection Miscellaneous Notes and Class Materials for English 241, Eng/Amst 56A, English 385, English 386, English 369A, English 482A, and EngLt 211:** These Classes cover the Literary Figures Henry James, Walden, Whitman, Poe, Thoreau, Mark Twain, Edith Wharton, Emerson, Huckleberry Finn, Dr. Jekyll, Mr. Hyde, Dreiser, Melville, Moby Dick, and Hawthorne, 1980's:
 - A Letter from Bender to the Chair of Business and Economics at Saint Mary's College, Notre Dame IN, Dr. John Ruhe, asking for his approval for Bender to teach the Class "*Business in American Literature*" at Saint Mary's College, Notre Dame IN. This is a Course which Bender designed and taught at the University of Notre Dame.
8. **Eileen Bender Collection Three Women Studies Department Pamphlets from the 1980's.**
9. **Eileen Bender Collection English Course Listings for the University of Notre Dame, Fall 1980-Spring 1983.**
10. **Eileen Bender Collection Notes and Materials for Classes English 581, English 94, English 386, English 385, 1980-1981:** These Classes cover the Literary Figures Wharton, Hemingway, Fitzgerald, Faulkner and Emerson, 1980-1981.
11. **Eileen Bender Collection an Article by Harold Zisla *Portraiture: Art, Craft, and Process* 1985.**
12. **Eileen Bender Collection Materials from the *As the Word Turns* Workshop for Young Authors, Kaleidoscope Program Summer 1985.**
 - A Letter to Eileen Bender from the Editor of the *SPHINX Magazine* Kay Stalcup congratulating Bender's students for their publication *As the Word Turns* which will be printed in a future issue of the *SPHINX Magazine*, July 22, 1985.

13. Eileen Bender Collection Notes and Materials for Eileen Bender's *English 495A: The City in 20th Century American Fiction* 1985.
14. Eileen Bender Collection Notes and Materials for Eileen Bender's English Class on Faulkner, 1986.
15. Eileen Bender Collection Notes and Materials for Eileen Bender's Class on Emerson, 1986.
16. Eileen Bender Collection *An Elizabethan Kaleidoscope: Shakespeare's Tempest and The New World* submitted by the *Indiana Committee for the Humanities*, 1986.
17. Eileen Bender Collection Notes and Materials for Classes, Fall 1992.
18. Eileen Bender Collection Course Packet for *H301 Honors Seminar: Perspectives on Coming of Age Literature* May 2004.
19. Eileen Bender Collection Notes & Materials for Class L390, 2004-2006.
20. Eileen Bender Collection Notes & Materials for Class *L376: Literature for Adolescents*, Spring 2006, 2007.
21. Eileen Bender Collection Miscellaneous Class Materials for 2005.
22. Eileen Bender Collection Notes & Materials for *L379: American Ethnic and Minority Literature Holding Dual Citizenship* and *L660: Uneasy Heroines in American Literature*, Fall 2006.
23. Eileen Bender Collection Indiana University South Bend Schedule of Extended Learning Services Classes Fall 2006 and Schedule of Classes Spring 2007.
24. Eileen Bender Collection Notes and Materials for Class *L370/W302: African American Women Writers*, Fall 2009.
25. Eileen Bender Collection Notes and Materials for a Class on Billy Budd and Melville, Undated.
26. Eileen Bender Collection Notes and Materials for a Class on Whitman at the University of Notre Dame, Undated.
27. Eileen Bender Collection Notes and Materials for a Class on Edith Wharton, Undated.
28. Eileen Bender Collection Notes and Materials for a Class on Emily Dickinson, Undated.
29. Eileen Bender Collection Notes and Materials for Class *L358: Jewish Literature*, Undated.
30. Eileen Bender Collection Notes and Materials for a Class on Saul Bellow, Undated.
31. Eileen Bender Collection Notes and Materials for a Class on Willa Cather, Undated.
32. Eileen Bender Collection Notes and Materials for English Class DW: 3177, Undated.
33. Eileen Bender Collection "A Study Guide to the Tempest" prepared by Eileen Bender for the *Indiana Committee for the Humanities*.

Box 5:

Folder:

1. Eileen Bender Collection Signed Admission Ticket for *Breakfast with Ted Kenned, St. Joseph County Democratic Central Committee*, held at the *Indiana Club, South Bend*, October 6, 1972.
2. Eileen Bender Collection Materials from the *National Meeting of State Humanities Programs* held at the Hyatt Regency Indianapolis, Indiana, November 16-19, 1980.
3. Eileen Bender Collection Notes and Materials on Roy Cohn and the Rosenbergs, 1980's.
4. Eileen Bender Collection Materials from the *Society for Values in Higher Education Fellows' Meeting* held at the University of Tennessee, Knoxville, 1986.
5. Eileen Bender Collection Materials from the *Senior Planning Discussion Group at Indiana University*, 1987.
6. Eileen Bender Collection "Committee Cue: The Content of the Undergraduate Experience, Summary of the Current Indiana University Curriculum: Degree Programs and "Core" Requirements" by Bender and Related Documents regarding the Curriculum, 1988.
7. Eileen Bender *Collection Documents regarding the Indiana University South Bend Honor's Program, 1988-1990.*
8. Eileen Bender Collection "Report on the 1990 Study of Minority and Women Faculty" written by the *Office for Academic Affairs Indiana University*, 1990.
9. Eileen Bender Collection Versions of her Curriculum Vitae, Undated.
- 1/10. Eileen Bender Collection Dossier of Bender for Tenure & Promotion, 1991.
- 2/10. Eileen Bender Collection Bender's Tenure Supplement, 1991.
- 1/11. Eileen Bender Collection Dossier of Bender for Tenure & Promotion, 1991.
- 2/11. Eileen Bender Collection Bender's Tenure Supplement, 1991.
12. Eileen Bender Collection *IU South Bend Founders Day Program*, 1994.
13. Eileen Bender Collection Document on "Assessment as Faculty Development: Methods and Processes Presentation" at The Assessment Workshops at Indianapolis by Trudy W. Banta, Vice Chancellor for Planning and Institutional Improvement, Indiana University-Perdue University Indianapolis, Sunday, Nov. 1, 1992.
14. Eileen Bender Collection Documents on Teaching from Task Forces, Colloquia, and Committees, at Indiana University South Bend, 1992-1998:

- “Faculty Newsletter: Faculty Colloquium on Excellence in Teaching”, September 1994, Issue IV.
- *Summer Task Force: President’s Planning Group On Teaching* at IU South Bend; Bender Convener, July 1988.
- Memorandum from Bender to the *Joint Committee on Learning* entitled “Revised FACET Proposal for University-wide Faculty Development”, November 2, 1994.
- FACET Directory 1994.
- Proposal for a New “Pedagogy Program” at Indiana University Bloomington and Documentation regarding the *College Pedagogy Roundtable* for Graduate Student, March 10, 1994.
- Memorandum from Joanne B. Lantz to Chancellor Emta Hill entitled “Subcommittee on Faculty Development”, February 7, 1994.
- Draft of “Indiana University Perdue University at Indianapolis Campus Review of Tenure and Promotion Dossiers Effective for Faculty Appointed” After July 1, 1994.
- Document listing the 83 *Faculty Developments Awards* given 1992-1993.
- *FACET Program Steering Committee* Meeting held at Indiana University Perdue University at Indianapolis, January 9, 1995.
- Document “The Faculty Teaching Mission at Indiana University”, October, 1993.

15. Eileen Bender Collection Various Education and Teaching Handouts, Brochures, and Pamphlets, 1994-2000.

16. Eileen Bender Collection 2nd Annual Indiana University Summer Institute, New Public University: Emerging Roles for Faculty and Other Stakeholders at the Indiana University Perdue University Indianapolis Conference Center & Hotel, May 27-June 2, 1997.

17. Eileen Bender Collection FACET Retreat Materials (*Faculty Colloquium on Excellence in Teaching*), 1997-1999.

18. Eileen Bender Collection Documents from the *Trustee Leadership Development Faculty as Trustees Meeting* November 21, 1997 and *The Indiana University Summer Institute for The Indiana University Faculty Leadership Institute* held May 26-28, 1997.

19. Eileen Bender Collection 3rd Annual Indiana University Faculty Leadership Institute: *Defining Faculty Roles in a Changing Environment* at the Indiana University Perdue University Indianapolis Conference Center & Hotel, May 25-May 30, 1998.

20. Eileen Bender Collection Materials from *The Institute of Continuing Jewish Inquiry Sessions* held 1999-2000.

21. Eileen Bender Collection 5th Annual Indiana University Faculty Leadership Institute: *Diversity & Equality in the Teaching Learning Process* at the Indiana University Perdue University Indianapolis Conference Center & Hotel, May 30-June 3, 2000.

22. Eileen Bender Collection Tribute to Bender at the *FACET Retreat*, May 18-20, 2001.

23. Eileen Bender Collection *6th Annual Indiana University Faculty Leadership Institute: Action for Diversity & Equality in Teaching and Learning* at the Indiana University Perdue University Indianapolis Conference Center & Hotel, May 29-June 1, 2001.
24. Eileen Bender Collection *17th Annual FACET Retreat* held May 20-22, 2005.
25. Eileen Bender Collection *FACET* Letter by Bender to the *Faculty Research Grant Committee Indiana University South Bend* in Support of a Grant for the Proposal “FACET: A Study of Excellence in Teaching”, March 7, 2007.
26. Eileen Bender Collection *American Jewish Literature* by Bender and Sherwood as part of the *Adult Education Series* at Temple Beth-El, South Bend IN, Spring 2008.
27. Eileen Bender Collection Brochures form a Trip to Charleston, South Carolina, Undated.
28. Eileen Bender Collection Document called *The Weekend Miracle* written for Temple Beth-El, South Bend IN, Undated.

Box 6:

Folder:

1. Eileen Bender Collection *The Women of the First Tetralogy* by Bender, October 18, 1968.
2. Eileen Bender Collection “A Vocabulary Building Book One” by Austin M. Works, 1973.
3. Eileen Bender Collection *Commentary* Volume 57 includes a Letter by Bender, June 1974.
4. Eileen Bender Collection *Autonomy and Influence: Joyce Carol Oates’ “Marriages and Infidelities”* by Bender in *Soundings*, Vol. LVIII, No. 3, Fall 1975.
5. Eileen Bender Collection *Philip Roth: The Clown in the Garden* by Bender an Article in the *Journal Studies in Contemporary Satire* Vol. III, Spring 1976.
6. Eileen Bender Collection “The Danforth and Kent Fellowships: A Quinquennial Review Document” from the Danforth Foundation St. Louis, Missouri, April 12, 1976.
7. Eileen Bender Collection *Report on Teaching 2*, Vol. 8 No. 6, July 1976.
8. Eileen Bender Collection “The Citizen & The Cable Project Report 1976-1977” from the *Indiana University at South Bend Division of Continuing Education* with Bender as one of the Project Coordinators, 1976-1977.
9. Eileen Bender Collection “Cable TV: Guide to Public Access” Supported by the *Indiana Commission for Higher Education*; Bender is the Project Director and Editor, 1979.
10. Eileen Bender Collection *Improving College and University Teaching* Vol. 27 No.4, Fall 1979.
11. Eileen Bender Collection *Content, Form, and Sincerity: Tolstoy Reads Modern American Fiction* by Bender for the *Dean’s Seminar Series IU South Bend*, March 28, 1980.

12. Eileen Bender Collection *Between the Categories: Recent Short Fiction by Carol Oates* by Bender in the *Journal Studies in Short Fiction*, XVII, 4, Fall 1980.
13. Eileen Bender Collection “Instructor’s Manual to Accompany at Your Command a Basic English Workbook” by Patricia Licklider, 1980.
14. Eileen Bender Collection *Philip Roth, “The Counterlife”* by Bender, 1980’s.
15. Eileen Bender Collection *How to Prepare a Manuscript*, *Journal of Chemical Education*, 1981.
16. Eileen Bender Collection Notes and Materials on *The Academic Novel* presented at three Meetings, 1981-1982:
 - *University of Notre Dame Summer Lecture Series*, July 1982.
 - *Guilford College, Society For Values in Higher Education Conference*, August 1982.
 - *Vassar College Conference*, August 1981.
17. Eileen Bender Collection *John Gardner: Love in the Bestiary A Tribute...* by Bender in the *Notre Dame Scholastic Magazine* Vol.124, No. 4, November 1982.
18. Eileen Bender Collection *The Vision of Joyce Carol Oates: Cinematic Character: Patchwork Plot* by Bender for the *Eighth Annual Conference on Literature and Film* held by *The Florida State University Comparative Literature Circle*, January 28, 1983.
19. Eileen Bender Collection Notes and Materials on *Patchwork Quilt As Metaphor* a Paper delivered at the *Indiana University Interdisciplinary Study of Woman’s Role Lecture*, March 1983.
20. Eileen Bender Collection *Writing for the End: Strategies of “Deference”, Happy Endings in Classic and Modern American Fiction* by Bender for the *Aesthetic and Values Morning Group of the Society for Values in Higher Education Annual Meeting* held at Carleton College, August 12, 1983.
21. Eileen Bender Collection *The Stage is All the World*, by Northrop Frye held for the Stratford Shakespearean Festival, July 28, 1985.
22. Eileen Bender Collection “Instructional Manual for the Research Paper: Process, Form, and Content” by Audrey J. Roth, 1986.
23. Eileen Bender Collection “The Search Committee Handbook: A Guide to Recruiting Administrators”, 1987.
24. Eileen Bender Collection Materials from the *Indiana Committee for the Humanities*, 1987-1989.
25. Eileen Bender Collection “TRIP: Unlocking Shakespeare’s Language Help for Teacher and Student” by Randal Robinson, 1988.
26. Eileen Bender Collection “Proceedings of the First National Conference on Classroom Research”; Conference and Proceedings Co-sponsored by *The UC Berkeley Classroom Research Project and University of California Extension*, June 16, 1990.

27. Eileen Bender Collection Material for SLIS Workshop Presentation School of Library Science Faculty Workshop *Setting Realistic Expectations for Student Performance: Educating the New Majority*, July 19, 1991.
28. Eileen Bender Collection *The IUSB Review* Vol. 3; Bender Editor, June 1994.
29. Eileen Bender Collection *FACET Directory of Membership*, May 1996.
30. Eileen Bender Collection *Retrospection: 1997 Indiana University Summer Institute* Document, 1997.
31. Eileen Bender Collection *IU South Bend Budget History 1989-1997 PowerPoint* by Bender, 1997.
32. Eileen Bender Collection Material and Notes for *L694-E584: Introduction to African American Literature*, Fall 1997.
33. Eileen Bender Collection “Project T.E.A.C.H: Teaching Excellence and Career Help” by Bender and Eugene A. Campanale in *The Clearing House For The Contemporary Education in Middle and Secondary Schools* Vol. 61 No. 5, January 1998.
34. Eileen Bender Collection *American Association for Higher Education Bulletin* Vol. 52 No. 4, Dec. 1999 and Vol. 52 No. 5, Jan. 2000.
35. Eileen Bender Collection *Challenges to the “Old Order”: Educating for Changing Models of Leadership*” by Bender at the *AAHE Faculty Roles and Rewards Annual Conference* Orlando, Florida, 2000.
36. Eileen Bender Collection *The Indiana University South Bend FACET: The Faculty Colloquium on Excellence in Teaching*, 2001.
37. Eileen Bender Collection Materials for Harvey Bender’s 70th Birthday Celebration, June 5, 2003.
38. Eileen Bender *CASTL (Carnegie Academy for Scholarship of Teaching and Learning)* Materials, 2003-2005.
39. Eileen Bender Collection Materials for Picture Book Presentations, 2003-2007.
40. Eileen Bender Collection Notes and Materials for a *200-Level Course in Professional, Technical, and Business Writing*, *L381: Fiction: Reinventing Literary Boundaries*, *T192*, and *L354: A New Voice: American Writing After 1914*, 2004-2007.
41. Eileen Bender Collection “College Teaching Revalued”: A Study of Shifting Faculty Roles and Rewards in American Higher Education in the 90’s” by Bender, May 2004.
42. Eileen Bender Collection Materials from the *HLC Steering Committee Retreat*, August 18, 2005.
43. Eileen Bender Collection *Aerial Reflections* by Bender who won the P.A. Mack Award, 2005.

44. Eileen Bender Collection *Conversation on Race 10th Anniversary* with Manning Marble as Keynote Speaker at IU South Bend, Nov. 16-18, 2006.
45. Eileen Bender Collection Materials and Notes for *L534: Between the Wars: American Writing After 1914*, Spring 2007.
46. Eileen Bender Collection *Memorable or Minimal? Two Texts of An Earlier America* by Joyce Carol Oates and Robert Coover, Undated.
47. Eileen Bender Collection Untitled Paper on Henry James “*The Aspen Papers*” by Bender, Undated.
48. Eileen Bender Collection *Repossessing “Uncle Tom’s Cabin: Toni Morrison’s “Beloved”* by Bender, Undated.
49. Eileen Bender Collection *Joyce Carol Oates, “On Boxing”* by Bender, Undated.
50. Eileen Bender Collection *Writer in Residence: Modern Models of the Artistic Self*, Undated.
51. Eileen Bender Collection *History Politics and Literature: The Myth of Nat Turner* by Seymour L. Gross and Bender in the *Journal American Quarterly*, Undated.
52. Eileen Bender Collection Various Articles on Joyce Carol Oates, Undated.
53. Eileen Bender Collection *Exit Autonomous Man: Homonymous Woman Waits in the Wings* by Bender, Undated.
54. Eileen Bender Collection Notes and Materials for *W131: Project Scope Class*, Undated.
55. Eileen Bender Collection PowerPoint Slides for a *Workshop in Survey Research: Asking Better Questions*, Undated.
56. Eileen Bender Collection Draft of an Article *Frances Sherwood’s “Vindication”: Wollstonecraft’s History in Present* by Bender, Undated.
57. Eileen Bender Collection “*Leadership Considered: Engaging Higher Education in Social Change*”, *W.K. Kellogg Foundation*, Undated.
58. Eileen Bender Collection Three College Learning Assessment Documents, Undated.
59. Eileen Bender Collection “*It is Great to be a Girl! A Guidebook for Girls*”, Undated.
60. FACET Casebook 1996-1999

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1. Eileen Bender Collection “Old and Middle English Literature: A Goldentree Bibliography” compiled by William Mathews and Bender’s Notes, 1968.
2. Eileen Bender Collection “Chaucer: A Goldentree Bibliography” compiled by Albert C. Baugh and Bender’s Notes, 1968.
3. Eileen Bender Collection Notes and Materials for *English 231: Anglo-Saxon Grammar and Readings*, a Class Bender took at the University of Notre Dame, Fall 1968.
4. Eileen Bender Collection Notes and Materials for *English 232: Select Old English Prose and Non-Beowulfian Poetry*, a Class Bender took at the University of Notre Dame, Spring 1969.
5. Eileen Bender Collection Notes and Materials on Literary Criticism for a Class Bender took at the University of Notre Dame, Spring 1970.
6. Eileen Bender Collection Materials Disseminated by *The Citizen and the Cable* 1976.
7. Eileen Bender Collection Materials Produced by *The Citizen and the Cable* 1977.
8. Eileen Bender Collection “South Bend Public Library: Mission Statement for the 1980’s: A Working Paper Draft”, October 1979.
9. Eileen Bender Collection “Pulling Our Own Strings: Feminist Humor & Satire” a Book by Gloria Kaufman & Mary Kay Blakeley, 1980.
10. Eileen Bender Collection *The Mentor Advising Program (MAP) Project at IU South Bend*, March 1980.
- 1/11. Eileen Bender Collection South Bend Community School Corporation School Board Member’s Handbook, June 1980.
- 2/11. Eileen Bender Collection “South Bend Community School Corporation School Board Member’s Handbook”, Notes and Correspondence, June 1980.
- 1/12. Eileen Bender Collection *Plan for the Justice Department Submitted by the South Bend Community School Corporation*, August 1980.
- 2/12. Eileen Bender Collection *Plan for the Justice Department Submitted by the South Bend Community School Corporation*, August 1980.
15. Eileen Bender Collection *South Bend Public Library: Long Range Capital Improvement Program 1981-1985*.
16. Eileen Bender Collection Holocaust Materials, 1983-1987.
17. Eileen Bender Collection *Submission and Fidelity, Assertion and Surprise: Two “Southern Women” Films* by Bender, 1984.

18. Eileen Bender Collection *Androgynous Scribes, Duplicitous Inscription: Isaac Bashevis Singer's Cinematic Dreamscapes*. By Bender presented at the *Annual Conference of Narrative and Film "The Kingdom of Dreams"* held at Florida State University, Tallahassee, Florida; Jan. 30-Feb. 2, 1985.
19. Eileen Bender Collection "More Quick Hits: Successful Strategies By Award-Winning Teachers" Co-edited by Bender, 1998.
20. Eileen Bender Collection "IU South Bend NCA Self Study", 1999-2000.
21. Eileen Bender Collection Native American Literature Materials, 2001.
22. Eileen Bender Collection Environmental Scanning & Forecasting Workshop Strategic Plan 2010, Workshop held March 21, 2008.
23. Eileen Bender Collection Materials on Chinese Literature, Undated.

Box 8:

Folder:

1. Eileen Bender Collection Notes and Materials for *English W132: Elementary Composition II* and *Freshman Writing Programs College of Arts and Letters Student-Teacher Conferences on Writing*, 1966-1967.
2. Eileen Bender Collection Syllabus for English W131, Fall 1967, Summer 1969.
3. Eileen Bender Collection "Teaching Good Writing Skills Materials", 1968.
4. Eileen Bender Collection Notes and Materials for *English 298: Modern American Literature* a Class Bender took at the University of Notre Dame, 1969.
5. Eileen Bender Collection Elementary School Materials, 1970s.
6. Eileen Bender Collection Community Educational Council Plan for Progress, 1974.
7. Eileen Bender Collection Notes and Materials for *English 109: Introduction to Composition and Literature*, Fall 1974, Spring 1976.
8. Eileen Bender Collection "A Short Guide to Reading Imaginative Literature" by Vernon L. Thompson, 1975.
9. Eileen Bender Collection Materials and Articles on Isaac Bashevis Singer, 1975-1978.
10. Eileen Bender Collection Materials and Articles on Humanities & General Studies, 1975-1978:
 - *Change: The Magazine of Higher Learning*, Summer 1975.
 - *Change: The Magazine of Learning*, June-July 1978.

11. Eileen Bender Collection South Bend Community School Corporation Junior High School Curriculum, January 1976.
12. Eileen Bender Collection "Teacher's Manual: Writing Themes About Literature by Edgar V. Roberts", 1977.
13. Eileen Bender Collection Women's Studies Materials and Articles, 1977-1982.
14. Eileen Bender Collection Indiana University South Bend Department of English Course Descriptions, Spring 1978.
15. Eileen Bender Collection Notes and Materials for *B250: Women's Studies*, 1978.
16. Eileen Bender Collection Notes and Materials for *L142 Introduction to Writing and the Study of Literature*, Spring 1979.
17. Eileen Bender Collection *L149 Guide to Reading Poetry*, Spring 1979.
18. Eileen Bender Collection Notes and Materials for *L141 Introduction to Composition & Study of Literature*, Fall 1979.
19. Eileen Bender Collection Document regarding the Minor in Women's Studies written by Gloria Kaufman, Women's Studies Committee, October 10, 1980.
20. Eileen Bender Collection Documents on Fantasy and Feminism Fiction, 1980.
21. Eileen Bender Collection *Proceedings Vol. 9 Bridges Boundaries, in the Humanities, Arts, and Social Sciences*, General Education Seminar at Columbia University, 1980-1981.
22. Eileen Bender Collection Notes and Materials for *English 391A: Business in American Literature*, 1981-1983.
23. Eileen Bender Collection Bibliographies and Notes for *English 595: Class on Twentieth Century Literature*, 1982.
24. Eileen Bender Collection "Liberal Education, Special Issue: The Civic Purpose of Liberal Learning", Winter 1982.
25. Eileen Bender Collection *Abstracts of Critical Papers and Notes Poets and Fictional Writers. Tenth Annual Conference on Twentieth-Century Literature* at the University of Louisville, February 24-26, 1982.
26. Eileen Bender Collection Notes and Materials for *English 386: Major American Literature*, Spring 1982.
27. Eileen Bender Collection Materials and Articles on the *Major American Writer: O'Neill*, 1982.

28. Eileen Bender Collection Materials and Articles on the *Major American Writer: O'Connor*, 1982.
29. Eileen Bender Collection Materials and Articles on the *Major American Writer: Hemingway*, 1982.
30. Eileen Bender Collection Materials and Articles on the *Major American Writer: T.S. Eliot*, 1982.
31. Eileen Bender Collection Materials on Jewish American Writers, 1982.
32. Eileen Bender Collection Four Articles Bender wrote for the *South Bend Tribune Newspaper*, 1983-1985.
33. Eileen Bender Collection Teaching Higher Education Reform Materials, 1983-198
34. Eileen Bender Collection Materials and Articles on African American Literature, 1984.
35. Eileen Bender Collection Materials for Research on Writing & English Language, 1984:
 - “Plain English in a Complex Society” A Bibliography prepared for a Conference on “Plain English in a Complex Society” held at the *Indianapolis-Marion County Public Library* on October 13, 1979.
36. Eileen Bender Collection *Eileen Bender v. University of Notre Dame DU LAC*, 1985-1986:
 - Newspaper Articles from the *South Bend Tribune*, *Notre Dame Observer* and the *Indianapolis News*.
 - A document from the *United States District Court Northern District of Indiana South Bend Division*, *Eileen Bender v. University of Notre Dame DU LAC*, Civil No. S84-0543, August 13, 1986: Requesting Dr. Timothy O. O'Meara (University of Notre Dame Provost) to supply the listed items in this document to the *Law Offices of Parker & Jaicomo* in South Bend.
 - Three Letters of Recommendation for Eileen Bender requested by Attorney Mr. Thomas J. Brunner, Jr.
37. Eileen Bender Collection *Women Studies* Vol. 20 No. 2, 1991.
38. Eileen Bender Collection “Indiana University Center for Excellence in Teaching (UCET) Annual Report”, January – December 2006.
39. Eileen Bender Collection The Higher Learning Commission 11th Annual Meeting, March 31 – April 4, 2006.
40. Eileen Bender Collection Reaching Higher Goals for Indiana Higher Education, March 31 – April 4, 2006.
41. Eileen Bender Collection The Higher Learning Commission 12th Annual Meeting, April 2007.
42. Eileen Bender Collection “IUSB Self-Study Report”, Fall 2007.
43. Eileen Bender Collection Notes and Materials for English 101, Undated.
44. Eileen Bender Collection Notes and Materials for English 295N and English 385, Undated.

45. Eileen Bender Collection Notes and Materials for a Class on Hawthorne and Blithedale, Undated.

46. Eileen Bender Collection Article on Joyce Carol Oates in the *New York Times*, Undated.

Box 9:

Folder:

- 1. Eileen Bender Collection Poetry by Bender, 1963-1965.**
- 2. Eileen Bender Collection Notes and Research on Joyce Carol Oates "A Garden of Earthly Delight", 1967-1969.**
- 3. Eileen Bender Collection Notes and Research on Joyce Carol Oates "Expensive People", 1968.**
- 4. Eileen Bender Collection Miscellaneous Writing Guides and Materials, 1968-1977.**
- 5. Eileen Bender Collection *The Myth of Nat Turner* by Bender and Gross, 1969.**
- 6. Eileen Bender Collection Notes and Research on Joyce Carol Oates "Wonderland", 1971.**
- 7. Eileen Bender Collection Drafts of Bender's *Philip Roth: The Clown in the Garden*, 1974.**
- 8. Eileen Bender Collection Notes and Materials on *W200: Women in Contemporary Society*, 1977-1986.**
- 9. Eileen Bender Collection Material for *Writing Poetry W131* and "A Short Guide to Writing A Critical Review", 1978.**
- 10. Eileen Bender Collection *Project GEM*, October 1978.**
- 11. Eileen Bender Collection *Proteus in Gabardine: An Old Shape-Shifter in Newer Guise* by Bender, November 1978.**
- 12. Eileen Bender Collection "IUSB Arts & Sciences Handbook", 1978-1979.**
- 13. Eileen Bender Collection Article *Hegel on Aesthetic Judgment* by Stephen Crites, 1979.**
- 1/14. Eileen Bender Collection *The Map Project*, March 1979.**
- 2/14. Eileen Bender Collection *The Map Project*, March 1979.**

15. Eileen Bender Collection *Content, Form, & Sincerity: Tolstoy Reads Modern American Fiction* Paper by Bender, March 28, 1980.
16. Eileen Bender Collection American Literature Notes and Materials for Classes W231, Eng 482A, and Eng 56A, 1980's.
17. Eileen Bender Collection Feminist Research, 1981-1983.
18. Eileen Bender Collection Notes and Materials on *L378 Women's Studies*, 1982-Spring 1993.
19. Eileen Bender Collection Women Studies Research, 1983-1984.
20. Eileen Bender Collection Profession 87, Modern Language Association, December 1987.
21. Eileen Bender Collection "Mission Statement for IUSB", March 1983, 1987-1988.
22. Eileen Bender Collection Indiana University "Computing Technology In Undergraduate Education", January 1988.
23. Eileen Bender Collection "Life-Long Learning: Indiana Educational Life-Line" Document, April 1, 1988.
24. Eileen Bender Collection Notes on the "The Mother Daughter Plot" by Mariana Hirsch, 1989.
25. Eileen Bender Collection *Policy Perspectives* Vol. 4 No. 1 Section A, November 1991.
26. Eileen Bender Collection *The Question of His Own French: The Dialectic of The Ambassadors* by Bender, Undated.
27. Eileen Bender Collection *The Pioneer and The Gadgeteer: Science and Technology in The Work of Willa Cather* by Bender, Undated.
28. Eileen Bender Collection *Graduate Seminar on Faulkner 686*, Undated.
29. Eileen Bender Collection Miscellaneous Notes, Undated.
30. Eileen Bender Collection *Repossessing Uncle Tom's Cabin: Toni Morrison's Beloved* by Bender, Undated.
31. Eileen Bender Collection *Reviewing Ethan Frome: Wharton's "Modernist" Text* by Bender, Undated.

Box 10:

Folder:

1. Eileen Bender Collection Notes and Materials on *Eng: 291: Romanticism in America*, 1969.

2. Eileen Bender Collection Notes and Materials on *Eng: 293: Romanticism in America*, 1970.
3. Eileen Bender Collection “Response of the Urban Coalition Task Force on Education”, Sept. 18, 1972.
4. Eileen Bender Collection Graduate Published Essays on Oates from Northern Illinois University, 1973.
5. Eileen Bender Collection Articles by Joyce Carol Oates, 1974-1986.
6. Eileen Bender Collection Bender Reviews of “The Goddess and Other Women” by Oates, 1975.
7. Eileen Bender Collection Notes on Oates “Assassins”, 1975.
8. Eileen Bender Collection “Cable TV Material”, 1977.
9. Eileen Bender Collection Notes on “Son of the Morning” by Joyce Carol Oates, 1978.
10. Eileen Bender Collection Notes on Oates “Angel of Light” and Oates “Politics”, 1981.
11. Eileen Bender Collection *The Vision of Joyce Carol Oates: Cinematic Character; Patchwork Plot* by Bender, January 28, 1983.
12. Eileen Bender Collection Notes on Oates “In The Region of Ice”, 1985.
13. Eileen Bender Collection Documents “ERS Report Evaluating Superintendents and School Boards” by the *Educational Research Service, Inc.*, 1986.
14. Eileen Bender Collection Notes, Writings, and Correspondence on Oates’ Bellefleur, 1986.
15. Eileen Bender Collection Obstetrics and Genetics Conference Presentation by Harvey Bender, August 26, 1987.
16. Eileen Bender Collection Faculty Development and Planning Materials and Notes, 1987-1980.
17. Eileen Bender Collection Student and Faculty Development Documents, 1988.
18. Eileen Bender Collection “Quick Hits” Edited by Bender and Others, published by Indiana University Press.
19. Eileen Bender Collection Bender Named Lundquist Fellow@IUSB Materials, 1995.
20. Eileen Bender Collection Indiana Professors of the Year by the Carnegie Foundation, 1999.
21. Eileen Bender Collection Founder’s Day Faculty Awards Documents, 2008.
22. Eileen Bender Collection Harvey Bender’s CV, Undated.
23. Eileen Bender Collection Draft of *Exit Autonymous Man* by Bender, Undated.
24. Eileen Bender Collection Bender’s Dissertation Proposal on Oates, Undated.
25. Eileen Bender Collection Chapter Drafts of Artists in Residence, Bender’s Book on Oates, Undated

26. Eileen Bender Collection Various Notes on Oates and Women in Literature (Cather, Gardner, Bellow), Undated.

Box 11:

Folder:

- 1. Eileen Bender Collection of Letters from Publishers such as the *University Press of Florida*, *The Newberry College Studies in Short Fiction*, *Soundings and Interdisciplinary Journal*, *The Citizen and The Cable*, and *The Education Digest*. Also a few Pages of Scripts and a 1973 Article on Joyce Carol Oates written by Bender, 1963-1985.**
- 2. Eileen Bender Collection Box of Miscellaneous documents on Joyce Carol Oates.**
 - Photocopy of a Story by Joyce Carol Oates called "Concerning the Case of Bobby G". Undated.
 - Program from the University of Notre Dame Sophomore Literary Festival Council 1974.
 - Several issues of *The New York Times Book Review* for 1972-1983 with Book Reviews by Joyce Carol Oates.
 - Several Articles on Joyce Carol Oates in the *Chicago Sun-Times*, *The New Yorker*, *Playboy*, *Detroit Free Press*, and *The New York Times Magazine*, 1967-1980.
- 3. Eileen Bender Collection of Awards and Letters of Recommendation for Bender, 1966-1994.**
- 4. Eileen Bender Collection Program and Proposal for a *Conference on Womanhood* at the University of Notre Dame held on March 25-27, 1974 and a Letter from Bender mentioning her thoughts on co-education at the University of Notre Dame, Dec. 6, 1974.**
- 5. *Life Magazine: The 100 Events That Shaped America. Special Report* listing the major 100 events from 1777-1975.**
- 6. Eileen Bender Collection Articles, Draft Paper, Invitations to give Speeches, Letters from Joyce Carol Oates, Several Cards sent to Bender, and a request for a Copy of Bender's Dissertation, 1974-1985.**
 - Letter to Professor Bender inviting her to speak at a conference at Trenton State College dated March 29, 1982.
 - Letter to Bender thanking her for Speaking at the Young Scholars Seminar as part of the *Carnegie Foundation for the Advancement for Teaching*, October 2, 1980.
 - Bender's Correspondence with a Professor in India who is interested in a copy of Bender's Dissertation dated October-November 1982 (A number of scholars in India have written on Joyce Carol Oates.
 - Draft of Bender's Article called Afterword, 11/20/1984.
 - Six Letters from Joyce Carol Oates, 1974-1985.
 - Bender's Article entitled *On Lexical Playfields: Further Speculation on "Chemisms"* written in *The Dreiser Newsletter*, Spring 1975.
 - Bender's Article entitled *Isaac Singer novel Attacks Contemporary Civilization and its Discounts*.
- 7. Eileen Bender Collection Several Articles by Joyce Carol Oates, 1979-1986.**

8. Eileen Bender Collection Documents and Bender Proposal for the “Project on the Humanities, Science and Technology” at Purdue University supported by *The Indiana Committee for the Humanities*”, 1980.
9. Eileen Bender Collection Bender Articles from the *South Bend Tribune* and the *Notre Dame Magazine* on Joyce Carol Oates etc. 1980-1984. There is an interesting Article by Bender from the *South Bend Tribune* about a Book “Charleston – Come Hell or High Water” written by a South Bend native Alice F. Levkoff (There is a Picture of an “aerial Machine” from 1910-1912).
10. Eileen Bender Collection Legal Documents:
 - “Settlement Agreement” signed by Notre Dame Professor Dolores Frese and Timothy, O’Meara on March 16, 1981.
 - A typed letter from Notre Dame Professor Dolores Frese to Notre Dame Professor Sheilah Brennan, Jan 25, 1984.
 - Letter from Folger Shakespeare Library Fund asking for donations to the *Eileen Bender Defense Fund*, June 5, 1986.
 - Documents regarding Eileen Bender’s Reviews for Promotion; spanning her time at the University of Notre Dame and Indiana University South Bend including: 3 Recommendation Letters solicited in 1986 by Bender’s Attorney, Mr. Thomas J. Brunner, South Bend, 1986-1992.
11. Eileen Bender Collection Bender Article entitled *The Woman Who Came to Dinner: Food and Feminine Perspective in Contemporary Literature & Culture* and five related “Slides”. A Proposal for the National Endowment for the Humanities, 1983. Documents pertaining to “Gender: Literacy and Cinematic Representation” held at Florida State University 1983-1987.
12. Eileen Bender Collection Document by Bender “Challenges to the “old order”: Educating Faculty for Changing Leadership Roles – AAHE “Faculty Roles and Rewards”” Conference held in Orlando Florida Jan. 1988. See related recordings of Speeches on tapes in Box 14.
13. Eileen Bender Collection Bender Presentation *Faculty-Student Interaction: The Learning Curve* given to the Indiana University Board of Trustees, August 1, 1988.
14. Eileen Bender Collection of Faculty and Student Development Documents from Indiana University South Bend when Bender was Assistant Dean of Faculties, 1988.
15. Eileen Bender Collection of Notes and Materials for CompLit Class *H300: Visions and Revisions: Gender Perspectives in Modern Fiction, English 391: 20TH Century Women Writers*, and English 396A, 1992.
16. Eileen Bender Collection Binder called “Diversity and Equity: Strategies for Institutional Transformation Conference” held at IU Kokomo on Nov. 2-3, 2000.
17. Eileen Bender Collection of Miscellaneous Notes on Joyce Carol Oates, undated.

Box 12:

Folder:

1. Eileen Bender Collection *Quaderni Di Poesia: Sixteen Poems* by Gloria Kaufman (married name Shapiro), 1962.
2. Eileen Bender Collection 6 Issues of the AD Magazine, 1970.
3. Eileen Bender Collection Correspondence Letters from Joyce Carol Oates to Bender, 1974-1984. Also several cards from family, friends, and professional colleagues of Bender, 1972-2005.
4. Eileen Bender Collection 2 Issues of Scientific America, October/December 1977. 1 Issue of Natural History, March 1973.
5. Eileen Bender Collection of Letters regarding several of her published works including correspondence from the *Studies in Short Fiction* and *Soundings: An Interdisciplinary Journal*, 1974-1996.
6. Eileen Bender Collection University of Notre Dame 1977 Commencement Weekend May 20-22, 1977; Bender received her Doctor of Philosophy on her Dissertation on Joyce Carol Oates. The Cover page of her thesis and the bibliography with the signature of the Director of the Department of English, Joseph X. Brennan, 1977. "The Notre Dame Report 13, 1972-1973."
7. Eileen Bender Collection Committee Work On The Content of the Undergraduate Experience and Summary of the Current Indiana University South Bend Curriculum, 1977-1988. A Letter from the Executive Director of the *Indiana Committee for the Humanities*, Kenneth L. Gladish, to the ICH Board Members, 1984. Also a Letter regarding a South Bend Steering Committee on Housing in Indiana documenting support for a Bill to set up a Department of Housing and Housing Development Authority for Indiana, 1975.
8. Eileen Bender Collection Materials from the *South Bend Community School Corporation Board of Trustees*, 1979. "How to Watch A Book" a Document by Bender on her experiences teaching English as part of "*South Bend's Project S.C.O.P.E.*", 1984. Instruction Materials on Native Americans for Grades 4-6, Jewish Studies, and on the Civil War, 1963-1984.
9. Eileen Bender Collection Documentation and Certificates for her son Philip M. Bender's time in *The American Legion Hoosier Boys State*, 1979.
10. Eileen Bender Collection Articles by Bender and Announcement of her Book *Joyce Carol Oates, Artist in Residence* (1987) by Indiana University Press, 1979-1983.
11. Eileen Bender Collection of Articles on the Holocaust, 1979-1984.
12. Eileen Bender Collection *Passover Haggadah* prepared by the Committee of the *Task Force on Equality OF Women in Judaism*; published by the *New York Federation of Reform Synagogues of the Union of American Hebrew Congregations*, 1980.

13. Eileen Bender Collection *The Artist as Historian in the Novels of E. L. Doctorow* by Barbara Cooper in *The Empire State Research Studies Journal* Fall 1980 No. 2.
14. Eileen Bender Collection Issues of the *Notre Dame Magazine*, October 1981/Summer 1984.
15. Eileen Bender Collection “Indian University Art Museum 1941-1982 Dedication Booklet”, October 13, 1982.
16. Eileen Bender Collection NEH application and 1983 Summer Stipend Documents regarding Bender’s research for her Article *The Women Who Came to Dinner*, 1982-1983. A Document by Bender Summarizing her perspectives on the Fifth Annual *NWSA Conference* at Ohio State University on June 26-30, 1983.
17. Eileen Bender Collection Booklet from Lecture by Vivian Rakoff at the Stratford Shakespearean Festival, August 21, 1983.
18. Eileen Bender Collection of Materials for *English 323C: Literature of the Holocaust* and *Core Course A211-A212: Ideas, Values, and Images* class which Bender taught, 1983-1984.
19. Eileen Bender Collection Binder “Project M.A.S.T.E.R: Making Room for Science in the Classroom K-3” containing materials for a Conference held at The University of Notre Dame, March 1, 1986.
20. Eileen Bender Collection Materials on the *Senior Planning Committee Group Meeting* in Indianapolis, IN, October 27, 1987.
21. Eileen Bender Collection “French Folklore In Old Vincennes”, by Roland L. Baker and the *Indiana Council of Teachers of English Hoosier Folklore Society*, 1989.
22. Eileen Bender Collection Binder “Indiana University At South Bend Self-Study Report December, 1989”.
23. Eileen Bender Collection *Mukogawa Literary Review* No. 27, 1991; in Japanese.
24. Eileen Bender Collection *Vision: A Publication for Alumni and Friends of Indiana University South Bend Vol. 2, Issue 2, June 1993*.
25. Eileen Bender Collection *MLA International Bibliography* Vol. 4, 1996.
26. Eileen Bender Collection “Opening Lines: Approaches to the Scholarship of Teaching and Learning” by Pat Hutchings, Editor of *The Carnegie Foundation for the Advancement of Teaching*.
27. Eileen Bender Collection a Folder with Educational Learning Materials on the Countries of France and Italy, Undated.

Folder:

1. Eileen Bender Collection *The Dreiser Newsletter*, Spring 1971.
2. Eileen Bender Collection Eileen Bender's Student ID from the University of Notre Dame, 1977
3. Eileen Bender Collection Binder "Project EFFECT: Energy for the Future: Education, Conservation, Training Curriculum Guide". *Indiana University South Bend Center for Energy Conservation*. 1980.
4. Eileen Bender Collection *Inner Light: The Shaker Legacy*. Photographs by Linda Butler and Text by June Sprigg. 1985.
5. Eileen Bender Collection *FACET* Material and *AAHE Conference on Faculty Roles and Rewards*, 1989-2001
6. Eileen Bender Collection *FACET* Material, 1993-1995.
7. Eileen Bender Collection Letter to the Members of the President's Council on the Arts and Sciences with Assessment of Student Learning Survey, 1994.
8. Eileen Bender Collection Materials relating to the 1994 Indiana University Founders Day, Saturday March 5, 1994.
9. Eileen Bender Collection 2 Collections of Poetry by Andrea Vollrath, 1995-1996.
10. Eileen Bender Collection *Eleventh Lundquist Faculty Fellowship* Presentation given by Bender, April 26, 1996.
11. Eileen Bender Collection *FACET* Material, 1999-2001.
12. Eileen Bender Collection Action for Diversity and Equality in Teaching and Learning at Indiana University Kokomo, November 1-2, 2001.
13. Eileen Bender Collection Materials relating to the *Institute of Continuing Jewish Inquiry*. 2000-2001.
14. Eileen Bender Collection *The New Yorker* Nov. 18, 2002.
15. Eileen Bender Collection *Our Day: Race Relations and Public Accommodations in South Bend, Indiana* by Katherine O'Dell, 2010.
16. Eileen Bender Collection Shirley Temple Patterns. Undated.
17. Eileen Bender Collection of Postcards and Magazine Pictures of the Image of the "Working Woman", undated.
18. Eileen Bender Collection of Materials from a T.S. Eliot Seminar, undated.

Box 14:

Folder:

1. Eileen Bender Collection 7 Articles and 1 Poem written by Bender, 1974-1995.
 - "Paedomorphic" Art: Joyce Carol Oates" Childwold in Critical Essays on Joyce Carol Oates. Ed. Linda W. Wagner. Boston: G.K. Hall, 1979.
 - "The Question of His Own French": Dialect and Dialectic in The Ambassadors. *The Henry James Review*. Vol. V No.2 Winter, 1984.
 - Faulkner as Surrealist: The Persistence of Memory in Light in August *The Southern Literary Journal*. Vol. XVIII No. 1. Fall 1985.
 - History As Women's Game: Bellefleur as Texte de Jouissance. *Soundings*. Vol. 1993, No. 2-3.
 - A Poem by Eileen Bender in the Perspectives: The Shakertown Conversations 1976-1994. Vol. 25 No.1 Spring, 1995.
 - Malice in Wonderland: American Working Girl Scenarios.

- Repossessing Uncle Tom's Cabin: Toni Morrison's Beloved in Cultural Power/Cultural Literacy. Ed. Bonnie Braendlin. Selected Papers from the 14th Florida State University Conference on Literature and Film.
 - The Clown in the Garden.
2. Eileen Bender Collection Materials and Articles on Jewish Women, 1984-1991.
 3. Eileen Bender Collection *Project MASTER* and *Community Education Roundtable* Documents. Color Photo of the Indiana University South Bend English Department. 1985-1986.
 4. Eileen Bender Collection *The Midwest Quarterly* V. XXVIII No.1 Autumn. 1986. *Life Magazine*; *U.S. Schools: They Face A Crisis*. Special Issue October 16, 1950.
 5. Eileen Bender Collection of Eileen Bender's Poetry, 1997.
 6. Eileen Bender Collection American Democracy Conference at Indiana University Kokomo, November 12-13, 2003.
 7. Eileen Bender Collection "Mission Differentiation Project Campus Conversation" and "The Carnegie Foundation for Advancement of Teaching CASTL" Documents. 2004-2005.
 8. Eileen Bender Collection "A Collection of Papers on Self-Study and Institutional Improvement, 2005" v. 1-4 and Conference Documents April 8-12, 2005 in Chicago.
 9. Eileen Bender Collection Notes and Materials on *L370/ W302: African-American Women Writers*, 2010.
 10. Eileen Bender Collection *FACET* Retreat, 2010.
 11. Eileen Bender Collection Retirement Letters to Eileen Bender, 2010.
 12. Eileen Bender Collection Art Drawings in Sketch Book by JS. Bender. Undated.
 13. Eileen Bender Collection Tapes and LP's for Learning French, Undated.
 14. Eileen Bender Collection The Worst Case Scenario Daily Survival Calendar, 2004.

Box 15:

Folder:

1. Eileen Bender Collection Miscellaneous Documents, 1956-2010.
2. Eileen Bender Collection *The Society for Values in Higher Education and Teaching Assessment* Materials, 1983-2005.
3. Eileen Bender Collection 4 Hand Painted Pieces of Art from Japan sent to Eileen Bender with a Postcard. 1985.
4. Eileen Bender Collection "Proposal: Florida State Conference on Film and Narrative" written by Bender, October 1, 1985.
5. Eileen Bender Collection Miscellaneous Materials, 1985-2010.
6. Eileen Bender Collection "Proposed Desegregation/Integration Reorganization Plan. South Bend Community School Corporation", South Bend, Indiana. December 17, 1980. Comparison of Student Outcomes and Participation Levels: 1980-1986. *South Bend Community School Corporation*, November 14, 1986.
7. Eileen Bender Collection Bender Article in *Women Studies* and Newspaper Articles on Joyce Carol Oates, 1985-1986.
8. Eileen Bender Collection *National Endowment for the Humanities* and The Indiana Humanities Council Materials, 1988-1991.
9. Eileen Bender Collection South Bend Tribune Articles on Eileen Bender and Photos of Eileen Bender in her office, 1988-1999.

10. Eileen Bender Collection "The Hot Seat: A Selection of Essays and Short Fiction" by Steven Kalling. B.G.S. The University of Michigan Ann Arbor, 1989.
11. Eileen Bender Collection *The Indiana University South Bend Campus Plan*. 1993-1994.
12. Eileen Bender Collection Women of Color Project Building Bridges to Community 1999-2000.
13. Eileen Bender Collection Documents on Learning and Assessment, 2001-2002.
14. Eileen Bender Collection "Ideal Climate: A Collection of Poetry on the Copper Mining Town of Miami, Arizona" by Beverley G. De. Mario for her Master of Liberal Arts and Sciences at Indiana University South Bend, May 2002.
15. Eileen Bender Collection Materials and Notes for *L390: Children's Literature*, Spring 2002.
16. Eileen Bender Collection articles *Lifting The Mekhitzah*, *Dreaming The Wind* and *Lifting The Mekhitzah: Reading and Reaching Across the Divide* both written by Bender. *Change: The Magazine of Higher Learning*, November/December 2003.
17. Eileen Bender Collection Notes and Documents on Lit 385, 2008.
18. Eileen Bender Collection Christmas Cards and Photos, 2009.
19. Eileen Bender Collection "Trinkets" Light Verse by Glenn Lyvers and "Selected Works in Poetry and Short Fiction: Glenn Lyvers Midwest Collection, 2009-2010.
20. Eileen Bender Collection Miscellaneous Materials, 2009-2010.
21. Eileen Bender Collection 10 Transparencies, Undated.
22. Eileen Bender Collection Family Photos, Undated.
23. Eileen Bender Collection "Poems, Inspired by Johnny Cash Songs". Sheet Music for "Progress of Adolescence". Undated.
24. Eileen Bender Collection *This is Notre Dame Bulletin of Information and Application for Admission*, Undated

Box 16:

Videocassettes, Videos, and Tapes:

1. "The Stone Cabbage". The Lithography Process, with IUSB's Deloris Davisson. Produced by Roy M. Roush. IUSB Lithography Studio. Cable Advisor: Eileen T. Bender, *The Citizen and The Cable*. IUSB Division of Continuing Education, Title I Grant *Indiana's Commission for Higher Education*. 28 min, November 1976. Sony U-matic.
2. "Architecture, American Style". Indiana University at South Bend. Sony U-matic.
3. "'Architecture, American Style': The Character of a Community Expressed in its Architectural 'vernacular'". Written and Produced by Eileen Bender. Co-sponsored by the *Indiana Committee for the Humanities and Indiana University at South Bend*. 30 min, 1978. Sony U-matic.
4. Cable Newsroom 3. "Navarre School." Spring 1978. Sony U-matic.
5. "Women, Ritual, and Religion". Directed by Gloria Kaufman and Produced by Eileen Bender. 59 min. Copy #1, 1983. Sony U-matic.
6. "Patchwork: A Talk with Alice Neal." Sony U-matic.

7. "Nicholas Nickelby". Note: Missing 1st 8 min. January 4, 1984. Video.
8. "Religion". Video. Undated.
9. "National Teleconference on Assessment", October 7, 1988. W. Ted Marchese, Pat Cross, Pat Hutching, et al. 2hrs. Video. Note: Technical Quality Poor.
10. "The Bluest Eye" by Toni Morrison. Read by Toni Morrison & Ruby Dee. Tape. 1994.
11. "Faculty Development Meeting". Sept. 26, 1997. Video.
12. "Caleb Rosado". Sept. 1999. Video.

Box 17:

Videos, DVDs, and Tapes:

1. "Triumph of the Will". A Nazi Propaganda Film. Directed by Leni Reienstahl. German Dialogue. *Video Classics, Inc.*, 1984.
2. "Little Women". *MGM/UA Home Video*.
3. "San Francisco Opera: Arrigo Boito's Mefistofele". RM Arts and San Francisco Opera 1989. Video.
4. "There Strategies for Using Writing to Learn". Boynton/Cook Publishers. *Teletime Video Productions*.
5. "Writing Seminar Featuring: Tony Fulweiler". IUPUI Conference Center on 03/31/1989. Video.
6. "Hamlet". A Franco Zeffirelli Film. Video.
7. "Henry V" A Bold Film Kenneth Branagh. Video.
8. "Thinking Together: Collaborative Learning in Science". The Derek Bok Center for Teaching and Learning at Harvard University Cambridge, Massachusetts, 1992. Video.
9. "Generic Spots for Congressional Candidates". Democratic Media Center. Video.
10. "Eating Raoul" and DIVA (dubbed). 12/29/1983. Video.
11. "Don Giovanni" and "Hamlet". Video.
12. "FACET Meeting". 10/31/1996. Video.
13. "Tillie Olson". Video.

14. **"Bartleby".** A film based on Herman Melville's classic novella "Bartleby the Scrivener". 1972, *Corinth Video*.
15. **"Richard III".** The Classic Collection. Starring Sir Laurence Olivier. 1955, *Embassy Home Entertainment Video*.
16. **"Women in Art: O'Keeffe".** WNET/THIRTEEN. Video.
17. **"The Comedy of Errors".** William Shakespeare. 1989, *CBC Home Video*.
18. **"Making Large Classes Work: Experience of Indiana University Faculty".** A product of Instructional Support Services in the Office of Academic Affairs and Dean of the Faculties, Indiana University. Video.
19. **"Bicentennial Forum",** Undated. Video.
20. **"More than Bows and Arrows: The Legacy of American Indians".** Narrated by Pulitzer Prize Winner. Ancient American Series. Wood Knapp Video, 1994.
21. **"M.U.S.C Services Scholars Program".** 2/10/1995. Video.
22. **"Julie Olsen".** 4/25/1981. Video.
23. **"Working Girl".** Video.
24. **"Treasures of Indiana".** Center for Media & Teaching Resources. Video.
25. **"Red Riding Hood".** 14/5/1996. Tape.
26. **"A Conversation with Sonia Teper Aspen to Dillon, CO-July 1983 # 1, 2"** (Eileen Bender, Edie Goodman & Cindy Soloway). Tape.
27. **"A Conversation with Sonia Teper Aspen to Dillon, CO-July 1983 # 3, 4"** (Eileen Bender, Edie Goodman & Cindy Soloway). Tape.
28. **"World Literature: The Hamlet (Faulkner), I Lecture".** Cleanth Brooks. 1977. Tape.
.
29. **"World Literature: The Hamlet (Faulkner), II Lecture"** Cleanth Brooks. 1977. Tape.
30. **"98FFRR-S22 Promoting Faculty Development: A Disciplinary Perspective".** 1998 AAHE Forum on Faculty Roles and Rewards. Duplicated by *Mobiltape Company, INC*. Tape.
31. **"98FFRR-S58 Developing Women Leaders and Advancing Women in Learning Organizations".** 1998 AAHE Forum on Faculty Roles and Rewards. Duplicated by *Mobiltape Company, INC*. Tape.
32. **"98FFRR-S14 Emerging Alternatives to Tenure: Full-Time Nontenurable Appointments".** 1998 AAHE Forum on Faculty Roles and Rewards. Duplicated by *Mobiltape Company, INC*. Tape.

33. "98FFRR-P4 The Future of Shared Governance: The Changing Role in Faculty". 1998 AAHE Forum on Faculty Roles and Rewards. Duplicated by *Mobiltape Company, INC.* Tape.
34. "98FFRR-P1 Conference Welcome & Opening Plenary Faculty Work in Learning Organizations". 1998 AAHE Forum on Faculty Roles and Rewards. Duplicated by *Mobiltape Company, INC.* Tape.

Box 18:

Videos:

1. "Facing Tomorrow with Hope". 1998 Martin Luther King, Jr. Program.
2. "Women's Studies Conference" Kokomo 1994.
3. "Strategic Directions", 11/7/1995.
4. "Lundquist Faculty Fellowship Lecture" in Northside 158 on April 26, 1996.
5. "Hope on The Horizon": *The Sturge Weber Foudation*. Producer Michele Arnold.
6. "Faculty Caught Between the Times: Making a Case and a Place for the New American Scholar by R. Eugene Rice". 11/30/1995. Indiana University South Bend.
7. "Brave New Work". *NBC*, 1998.
8. "Evolution" and "Beethoven".
9. "IUPUI Special Media Projects Scholarly Writing Seminar". 12/2/1988.
10. "A Room of One's Own". 1/06/1991.
11. "AAUP – IU East, Scholarship – Teaching". April 1998.
12. "Jobs for America's Graduates: School to Work Transition": A Dub. 9/1985.
13. "Comet Halley". PTV.
14. "Eileen Bridwell, University of Michigan – On Portfolio Assessment" – conference at IUPUI. 11/04/1998.
15. "Fostering a Scholarship of Teaching". The Carnegie Academy, Higher Education Program, *The Carnegie Foundation for the Advancement of Teaching*. 1999, *West Peak Media Inc.*
16. "Holocaust Survivors: The People Next Door". 3/24/1997, *Golden Dome Production*.
17. "PA MAC: Memorial".

18. "Furious Flower: African American Poetry 1960-1995. Volume I: Elders." *California Newsreel*.
19. "Furious Flower: African American Poetry 1960-1995. Volume II: Warriors." *California Newsreel*.
20. "Furious Flower: African American Poetry 1960-1995. Volume III: Seers." *California Newsreel*.
21. "Furious Flower: African American Poetry 1960-1995. Volume IV: Initiates." *California Newsreel*.

Box 19:

Floppy Disks, CDs, and Tapes:

1. ETB/CV. Lear. Lear dbl. Vamp a.2/Vamp 2.2. 12/1987. 5 ¼ Floppy Disk.
2. "Mysteries". 5 ¼ Floppy Disk.
3. "Hamlet". Disk 1. 5 ¼ Floppy Disk.
4. "Macbeth". "Othello". Disk 2. 5 ¼ Floppy Disk.
5. "King Lear". Disk 3. 5 ¼ Floppy Disk.
6. "Antony and Cleopatra". Disk 5. 5 ¼ Floppy Disk.
7. "King Richard the Second". "King Henry the Fourth (Pt.1)". Disk 6. 5 ¼ Floppy Disk.
8. "King Henry the Fourth (Pt.2)". Disk 7. 5 ¼ Floppy Disk.
9. "King Henry the Fifth". Disk 8. 5 ¼ Floppy Disk.
10. "King Richard the Third". Disk 9. 5 ¼ Floppy Disk.
11. "The Merchant of Venice". "Twelfth Night". Disk 10. 5 ¼ Floppy Disk.
12. "Much Ado About Nothing". "The Tempest". Disk 11. 5 ¼ Floppy Disk.
13. "As You Like It". "A Midsummer Night's Dream". Disk 12. 5 ¼ Floppy Disk.
14. "A Comedy of Errors". "The Taming of the Shrew". Disk 13. 5 ¼ Floppy Disk.
15. Footnotes Oates #1. 5 ¼ Floppy Disk.
16. Copy. Footnotes. 5 ¼ Floppy Disk.
17. LIB 12. 5 ¼ Floppy Disk.
18. Phil. Hart and Barnes. Columbia University. 5 ¼ Floppy Disk.
19. Phil. 5 ¼ Floppy Disk.
20. STM/203. Soundings. Shakertown. 5 ¼ Floppy Disk.
21. "EnLt 105W". St. MC, 1984. 5 ¼ Floppy Disk.
22. NEH. 5¼ Floppy Disk.
23. ETB. Press Release. 8/1984. 5¼ Floppy Disk.
24. LOUX. 4/11. 5¼ Floppy Disk.
25. HART Vol. Tenn Press, Ball St, IUP and the Humanities Center. 5¼ Floppy Disk.
26. "Wonderland". 5¼ Floppy Disk.
27. "Bloodsmoor/Blithe". 5¼ Floppy Disk.
28. "New Blood". IU Press. 5¼ Floppy Disk.
29. "Angel". 5¼ Floppy Disk.
30. "Last Days". 5¼ Floppy Disk.
31. Bellefleur and Ellen. 7/1986. 5¼ Floppy Disk.
32. Oates, Bellefleur, and Angel. 5¼ Floppy Disk.
33. "Bellefleur" (Book Version). 7/1986. 5¼ Floppy Disk.
34. "Saint Mary's College Fall Courses 1986". 5¼ Floppy Disk.
35. Backup #1. 5¼ Floppy Disk.
36. New Proposal. 5¼ Floppy Disk.

37. FACETalk. 5¼ Floppy Disk.
38. EPC. FACET Progress. 5¼ Floppy Disk.
39. "Church-1", "Church-2", "Church-3". 5¼ Floppy Disk.
40. Hokkaido Retreat. Plantips. Plangran. 5¼ Floppy Disk.
41. Director of PC Computing. 5¼ Floppy Disk.
42. W1-WKSH2. 5¼ Floppy Disk.
43. SCOM. 5¼ Floppy Disk
44. PFS Professional Plan Program Disk #1, Version 1.0. 5¼ Floppy Disk.
45. NWSA/Food. 5¼ Floppy Disk
46. MISC/Food Study. 5¼ Floppy Disk.
47. Reviews. 5¼ Floppy Disk.
48. Film/Mirror. Carol Oates Handouts. 5¼ Floppy Disk.
49. Ed Jouiss pt.1. 5¼ Floppy Disk
50. Cited. 5¼ Floppy Disk.
51. Communities: MARYA. 5¼ Floppy Disk.
52. MARYA. 5¼ Floppy Disk.
53. Jouissance 9/13/1986 (Total: MS, Quotes, Cited, Title). 5¼ Floppy Disk.
54. PUPKO MS. 5¼ Floppy Disk.
55. Cert (Vita) and NEH. 5¼ Floppy Disk.
56. Soundings. Gender/Lit FilmC. 1986. 5¼ Floppy Disk.
57. 'Faulkner". 5¼ Floppy Disk.
58. Master. Conference/Release. 5¼ Floppy Disk.
59. "Project TEACH", Dec/1985. 5¼ Floppy Disk.
60. Narrator Qs, Abstract, Outline, and HHS Grant. 5¼ Floppy Disk.
61. CHE/Budget. 5¼ Floppy Disk.
62. "Master II". 5¼ Floppy Disk.
63. "SCOPE" (Gifted and Talented and ND and IUSB). 5¼ Floppy Disk.
64. "SCOPE II". 5¼ Floppy Disk.
65. "SCOPE IUSB". 5¼ Floppy Disk.
66. Soundings. 5¼ Floppy Disk.
67. Notre Dame etc. 5¼ Floppy Disk. .
68. IU Budget Calculator. Basic Budget (1984). 5¼ Floppy Disk.
69. Ellen Heilbronn Canada Grant. 5 1/4 Floppy Disk.
70. DANTEACH (pdfs). DANTEACH.DOC (wp). 5 1/4 Floppy Disk.
71. "PFS Professional Plan Program Disk #2" Version 1.0. 5 1/4 Floppy Disk.
72. "Ver 1.0 101488 Rev A. COMPAQ FASTART". 5 1/4 Floppy Disk.
73. South Bend RBASE 5000Files. 5 1/4 Floppy Disk.
74. Carbon Copy. 5 1/4 Floppy Disk.
75. Carbon Copy (JL). 5 1/4 Floppy Disk.
76. F:/chancofc/Kelly K-P. 3 1/2 Floppy Disk.
77. "Faculty Teaching Mission at IU DRAFT". October 1993. 3 1/2 Floppy Disk.
78. Resume and Vita. 3/20/1992. 3 1/2 Floppy Disk.
79. chaneyjoe.wpd.; mcnealpat.wpd.; margaretost.wpd.; eleanor.wpd. 3 1/2 Floppy Disk.
80. Address Listing + Xmas. 3 1/2 Floppy Disk.
81. "IUSB Strategic Plan" 3/17/04. 3 1/2 Floppy Disk.
82. "Strategic Report PowerPoint 4/21/06". 3 1/2 Floppy Disk.
83. "EDEN". 3 1/2 Floppy Disk.
84. "To Eileen Bender with Great Love!! Where E'er You Walk". DVD.
85. 2000 BUD Times. 3 1/2 Floppy Disk.
86. "Perfect Campus Plan (rev. 1/4/1995)". Plan Appendix: "Access.doc". 3 1/2 Floppy Disk.
87. "Lindquist April 26, 1996". LUNDQUI 15. 3 1/2 Floppy Disk.
88. Bender.Doc Bender. BK! Hurst. 3 1/2 Floppy Disk.
89. FACET MENTORING/FREUND FACET. 3 1/2 Floppy Disk.
90. Final L299 AAHE Panel 1988. 3 1/2 Floppy Disk.

91. Kenlet Aspire Kenlet UCET. HollyFetzer.wpd. 1/13/1998. 3 1/2 Floppy Disk.
92. LINDALET.wpd. 6/1998. 3 1/2 Floppy Disk.
93. "1999 FACET Annual Report". Working Documents. 3 1/2 Floppy Disk.
94. DRAFT 2000 CALL MISSION. 3 1/2 Floppy Disk.
95. Byeken.wpd. 6/5/1998. 3 1/2 Floppy Disk.
96. "Msmekhitzza". 10/1999. 3 1/2 Floppy Disk.
97. "Teaching with The Norton Anthology of American Literature". Fourth Edition. 3 1/2 Floppy Disk.
98. Alice Morris. "Myth." 3 1/2 Floppy Disk.
99. "FACET Task Force intro prog rev. long-rang plans". July 1999. 3 1/2 Floppy Disk.
100. The Documents. 9/04/2003. 3 1/2 Floppy Disk.
101. "MLS Proposal: 21 Cent Native American Literature & Culture". 8/1/1999. 3 1/2 Floppy Disk.
102. "MAC Scanning Disk FACET Tree". 3 1/2 Floppy Disk.
103. CANDLES.DOC. 1993. 3 1/2 Floppy Disk.
104. "NCAHLC – Firecracker". 3 1/2 Floppy Disk.
105. "EVE" Pres and Working Girl. Notes for L207. 3/20/1997. 3 1/2 Floppy Disk.
106. McNeal.wpd. 3 1/2 Floppy Disk.
107. Bender – Degrees. 3 1/2 Floppy Disk.
108. "A Tribute to the Survivors of the Holocaust". CD.
109. 7 Tapes from The Lyric Opera of Chicago 1988-1999 Season: A Project of the Women's Board of Lyric Opera. Opera Commentaries on the following Operas.
Rise and Fall of The City of Mahagonny
Ariadne Auf Naxos
La Gioconda
Mefistofele
La Traviata
Mourning Becomes Electra
Romeo et Juliette
110. 1 Tape from The Lyric Opera of Chicago 1994-1995 Season: A Project of the Women's Board of Lyric Opera. Opera Commentaries on the following Operas.
Boris Godunov
111. 1 Tape from The Lyric Opera of Chicago 1995-1996 Season: A Project of the Women's Board of Lyric Opera. Opera Commentaries on the following Operas.
Don Giovanni
The Makropulos Affair
Don Pasquale
Andrea Chenier
Xerxes
The Ghosts of Versailles
112. 7 Tapes from The Lyric Opera of Chicago 1996-1997 Season: A Project of the Women's Board of Lyric Opera. Opera Commentaries on the following Operas.
The Magic Flute
Don Carlo
Salome
Un Re In Ascolto
Il Trittico
The Consul
Norma
113. 7 Tapes from The Lyric Opera of Chicago 1997-1998 Season: A Project of the Women's Board of Lyric Opera. Opera Commentaries on the following Operas.
The Marriage of Figaro
Nabucco
Amistad
La Boheme
Idomeneo

Madam Butterfly
Peter Grimes
The Pearl Fishers

114. 5 Tapes from The Lyric Opera of Chicago 2000-2001 Season: A Project of the Women's Board of Lyric Opera. Opera Commentaries on the following Operas.

The Great Gatsby
Rigoletto
Attila
The Queen of Spades
The Flying Dutchman

115. 4 Tapes from The Lyric Opera of Chicago 2001-2002 Season: A Project of the Women's Board of Lyric Opera. Opera Commentaries on the following Operas.

I Capuleti E I Montecchi
Billy Budd
The Magic Flute
Parsifal

116. 8 CDs from The Lyric Opera of Chicago 2002-2003 Season: A Project of the Women's Board of Lyric Opera. Opera Commentaries on the following Operas.

Cavalleria Rusticana & Pagliacci
Susannah
Sweeney Todd
Die Walkure
Thais
La Traviata
Partenope
A Masked Ball

Box 20:

Floppy Disks and Videos:

1. "All the Stuff off your Bloomington Computer 12/93", 17 Diskettes in a Box. 5 ¼ Floppy Disks.
2. WDATA ETB #1-#8 Diskettes in a Box. 5 ¼ Floppy Disk.
3. "Hamlet", Disk 1 1989, *Interconnection Publication, INC.* 5 ¼ Floppy Disks.
4. "Macbeth and Othello", Disk 2 1989, *Interconnection Publication, INC.* 5 ¼ Floppy Disk.
5. "King Lear", Disk 3 1989, *Interconnection Publication, INC.* 5 ¼ Floppy Disk.
6. "Julius Caesar" and "Romeo and Juliet", Disk 4 1989, *Interconnection Publication, INC.* 5 ¼ Floppy Disk.
7. "Anthony and Cleopatra", Disk 5 1989, *Interconnection Publication, INC.* 5 ¼ Floppy Disk.
8. "King Richard The Second" and "Part One of King Henry The Fourth", Disk 6 1989, *Interconnection Publication, INC.* 5 ¼ Floppy Disk.
9. "Part Two of King Henry The Fourth", Disk 7 1989, *Interconnection Publication, INC.* 5 ¼ Floppy Disk.
10. "King Henry The Fifth", Disk 8 1989, *Interconnection Publication, INC.* 5 ¼ Floppy Disk.
11. "King Richard The Second" Disk 9 1989, *Interconnection Publication, INC.* 5 ¼ Floppy Disk.
12. "The Merchant of Venice" and "Twelfth Night", Disk 10 1989, *Interconnection Publication, INC.* 5 ¼ Floppy Disk.
13. "Much Ado About Nothing" and "The Tempest", Disk 11 1989, *Interconnection Publication, INC.* 5 ¼ Floppy Disk.
14. "As You Like It" and "A Midsummer Night's Dream", Disk 12 1989, *Interconnection Publication, INC.* 5 ¼ Floppy Disk.
15. "A Comedy of Error" and "The Taming of the Shrew", Disk 13 1989, *Interconnection Publication, INC.* 5 ¼ Floppy Disk.

16. LILLY.91. 5 ¼ Floppy Disk.
17. OATESENC. 360K. 5 ¼ Floppy Disk.
18. For Marcia HURST.3 360K. 5 ¼ Floppy Disk.
19. Syllabus 360K. 5 ¼ Floppy Disk.
20. Gary W-M. 360K. 5 ¼ Floppy Disk.
21. "Eyes on the Prize II". Video.
22. CAMPLAN.1. 5 ¼ Floppy Disks.
23. "Access" Distance Learning. 5 ¼ Floppy Disks.
24. HARRIE 3. WP, SLIS. 5 ¼ Floppy Disks.
25. "D.A.P Program". 10-24-90 USDA, Dietary Analysis Program.
26. CAMPLAN.2. 5 ¼ Floppy Disks.
27. ASSES CAMPLAN. 5 ¼ Floppy Disks.
28. CAMPLAN. 2/21-2/22 5 ¼ Floppy Disks.
29. Cable Newsroom 3. "Green School". Spring 1978. Sony U-matic.
30. "What's A Human Being Like You Doing in A City Like This? Producers: Swafford, Geoffrion.
From: "Architecture, American Style", Nov. 11, 1977 IUSB, E. Bender/D. Davisson. U-matic.

Box 21:

Videos, Floppy Disks, CDs, DVD, and Tapes:

1. VT – 111. Juggler 9/28/76. 1 2" Magnetic Recording Tape Audio Video.
2. VT – 113. 1 2" Magnetic Recording Tape Audio Video.
3. VT – 115. 1 2" Magnetic Recording Tape Audio Video.
4. Cable TV Intro. The Citizen and the Cable. 9/18/76. SONY VIDEO TAPE FOR HELICAL SCAN VIDEO V-30H.
5. "STONE CABBAGE" MASTER. SONY VIDEO TAPE FOR HELICAL SCAN VIDEO V-30H.
6. "Joseph" (Temple). 11/13/1977. SONY VIDEO TAPE FOR HELICAL SCAN VIDEO V-30H.
7. "The Blithedale Romance" by Nathaniel Hawthorne. Tape.
8. "Reflections on Literature and Identity Part 2". National Foundation for Jewish Culture 1998 Writers Conference. Tape.
9. L655: Faulkner. Tape.
10. "Song of Solomon" by Toni Morrison. Read by the Author. 1985. 3 Tapes.
11. "Entrance". CD.
12. "Cloud Tiger". CD.
13. "The Norton Anthology English Literature". Sixth Edition. 1 CD, 2nd CD missing.
14. "Los Tres Cabritillos Travieso". CD.
15. "The African-American Audio Experience with an original introduction by Nikki Giovanni". 6hrs. 5 CDs.
16. "Middle Passage". 3 Hrs. Audio on 2 cassettes.
17. "Tempest". Video.
18. Anya foriusb virginis. 3 1/2 Floppy Disk.
19. "TestMaster-item Bank Disk" to accompany Martin, et al.: A Concise History of America and Its People Chapters 1-31. 1995 *HarperCollins College Publisher*. 3 1/2 Floppy Disk.
20. "Campus Climate Lilly Final Report Evaluation Section" December 1997, IUSB. 3 1/2 Floppy Disk.
21. Chap-Cases. vlarsen@iusb. 3 1/2 Floppy Disk.
22. Harold Z. zisla.WPD. 3 1/2 Floppy Disk.
23. Leda McIntyre Hall. SERVICE.WPD. 3 1/2 Floppy Disk.
24. Call.wpd. Midterm 1997. 3 1/2 Floppy Disk.
25. "EDEN". 3 1/2 Floppy Disk.
26. "IUSB Strategic Plan". 3/17/2004. 3 1/2 Floppy Disk.
27. "Senate Report PowerPoint", 2006. 3 1/2 Floppy Disk.

28. Peer Review of Teaching. DVD.
29. "A Tale Long Faced". DVD.

Box 22:

Awards, Certificates, and Honors:

1. Eileen Bender Collection Earned Degree in B.S. Journalism from Northwestern University 1956.
2. Eileen Bender Collection Certification of Bender's Initiation as a Member of *Kappa Tau Alpha* in 1956.
3. Eileen Bender Collection "C.E.R.T Community Education Roundtable Dr. Eileen T. Bender Executive Director No. 1.
4. Eileen Bender Collection Distinguished Service Award "Presented by The Board Of Library Trustees Of The South Bend Public Library To Eileen T. Bender President Board Of Library Trustees 1980-1982".
5. Eileen Bender Collection Folder with Four Certificates (Paper), 1982-1999.
 - Certificate of Leadership In Recognition of Eileen T. Bender, Ph.D. For Her Outstanding Contribution to the Saint Joseph County Community, An Annual Tribute to Women from the YMCA, Presented on April 28, 1982.
 - The South Bend Community School Corporation South Bend, Indiana Recognizes Eileen Bender, Presented June 21, 1982.
 - Indiana University Faculty Leadership Institute Presented Eileen Bender 1998 In Recognition of Service On The Leadership Team and Participation in The Indiana University Faculty Leadership Institute "Defining Faculty Roles in a Changing Environment", 1998.
 - Certification of Appreciation In Special Recognition of Eileen T. Bender FACET Founder 1989-1999, Presented May 21, 1999.
 - Indiana University Faculty Leadership Institute Presented Eileen Bender 1999 In Recognition of Service On The Leadership Team and Participation in The Indiana University Faculty Leadership Institute "Defining Faculty Roles in a Changing Environment", 1999.
6. Eileen Bender Collection Honor "Indiana Committee for the Humanities Honors Eileen T. Bender For Outstanding Service As A Director 1979-1984", On November 15, 1984.
7. Eileen Bender Collection "Tribute To Women An Achievement Program of the YMCA presented to Eileen Bender", March 16, 1992.
8. Eileen Bender Collection Award "Indiana University Presents the Sylvia E. Bowman Award to Eileen T. Bender in Recognition of Distinguished Teaching", March 5, 1994.
9. Eileen Bender Collection Medallion "Indiana University Presents the Thomas Hart Benton Mural Medallion to Eileen T. Bender", 1994.
10. Eileen Bender Collection "Eileen T. Bender 1995-1996 Eldon Lundquist Faculty Fellow Indiana University South Bend".
11. Eileen Bender Collection Honor "The Carnegie Foundation for the Advancement of Teaching and Council for Advancement and Support of Education Honor Eileen T. Bender Indiana University of South Bend 1999 Indiana Professor of the Year".
12. Eileen Bender Collection "Indiana University FACET Recognizing Eileen T. Bender With Sincere Appreciation of Her 10 Years of Dedication and Leadership to The Faculty Colloquium on Excellence in Teaching at Indiana University", Presented May 1999.

13. Eileen Bender Collection “The Associate Faculty of Indiana University wish to Recognize Eileen Bender for Your Years of Service in Our Name”, Presented October 20, 2001.
14. Eileen Bender Collection Distinguished Service Award “Office of Student Development & Diversity Distinguished Service Award presented to Eileen T. Bender, May 29, 2001.
15. Eileen Bender Collection Award “Indiana University Presents the W. George Pinnell Award for Outstanding Service to Eileen T. Bender”, March 30, 2008.
16. Eileen Bender Collection 2008 Letter mentioning that Eileen Bender was Recipient of the “Thomas Hart Benton Mural Medallion”.
17. Eileen Bender Collection Honor “Indiana University South Bend On the Occasion of Her Retirement Indiana University South Bend Honors Eileen T. Bender Professor Emerita of English For Thirty-Three Years of Outstanding Teaching, Research, and Service to the University.

Drawer 1 Eileen Bender Collection 2 Items:

1. Eileen Bender Ph.D. English Degree from the University of Notre Dame 1977 (14 ½ h X 15 w).
2. A Picture of Eileen Bender receiving her Ph.D. English Degree from the University of Notre Dame in 1977. Father Hesburgh handed Eileen Bender her Degree. (12 ½ h X 14 ½ w).

These files are located in the Flat Files cabinet Drawer 1 labeled “Eileen Bender Collection”. These Flat Files are located in Room 009 of the Library – in the Archives and Special Collections office.

Records and Tapes:

1. Three Beethoven Tapes in Box. Beethoven Edition 9 Symphonien. Wiener Philharmoniker Karl Bohm. Note: 3 Tapes are missing.
2. The Original Confessions of Nat Turner. As Made to T.R. Gray, November 1, 1831. Read by Brock Peters. Record.
3. Bernard Malamud Pulitzer Prizewinner Reading His Complete Short Story The Mourners and
4. Philip Roth Reading from Letting Go. Record.
5. A Treasury of Greek Mythology. Vol. 1 Daedalus & Icarus, Persephone, and Phaeton told by Ugo Toppo. Record.
6. 2 Copies of Extra Ordinary Ragtime. Choice Piano Rags by Scott Joplin, James Scott, Irving Berlin, and John Hasse on Piano. 1 Record is Unopened.
7. The Cleveland Pops Orchestra. Louis Lane, Conductor. Pop Concert U.S.A. Record.
8. Suppe: Overtures. Light Cavalry/Poet and Peasant. Record.
9. Three Centuries of Military Music. An Anthology of Band Music including works by Bach, Handel, Lully, Haydn, and Mozart. Record.
10. Hail, Sousa! University of Michigan Band. William D. Revelli, Conductor. Record.
11. Hello Dolly. Original Motion Picture Soundtrack Album. Record
12. Trooping the Color. The Band of the Grenadier Guards. Conducted by Capt. R. Bashford. Record
13. Tchaikovsky 1812 Overture. Wiener Symphoniker. Chor Der Wiener Staatsoper. Record.
14. Fiddler on the Roof. Original Motion Picture Soundtrack Recording. Deluxe 2 Record Set.

Eileen Bender Online Files.

Eileen Bender had stored 3.52 GB of files on an old hard drive. These files have been transferred and uploaded to the Indiana University South Bend Archives online server by Librarian Assistant Archives, Sheila Smyth, Fall 2014. To access these files contact the Archivist.

Eileen Bender Online Files:

Folder:

Eileen Bender - Images and Articles (H:\ARCHIVES\Eileen Bender - Images and Articles\)

- IU News Articles #1. JPEG. 1987.
- IU News Articles #2. JPEG. 1987-1989.
- Chancellor Wolfson - Chancellor Cohen Installation Ceremony Reception - with Dr. Eileen Bender, April 15, 1988. Photo. JPEG.
- South Bend Tribune Article 6-23-1988.
- Photos of Eileen Bender, 1988-1993. JPEGs.
- South Bend Tribune Article 2-9-91 part 1. JPEG.
- South Bend Tribune Article 2-9-91 part 2. JPEG.
- South Bend Tribune Article 2-9-91 part 3. JPEG.
- Eileen Bender, Lundquist Award invitation, PDF. April 26, 1996.
- Eileen Bender at FACET Retreat 2010 #1 – Photo. JPEG.
- Eileen Bender at FACET Retreat 2010 #2 – Photo. JPEG.

Folder:

My Documents (H:\ARCHIVES\Eileen Bender - Images and Articles\bender hard drive\ My Documents\)

Folder:

Eileen (H:\ARCHIVES\Eileen Bender - Images and Articles\bender hard drive\ My Documents\Eileen\)

- Brand Report: 2000-2001 FACET Program Progress Report and Future FACET Goals. Microsoft Word.
- NCAHLC-firecracker: Proposed New Criteria for Accreditation. PowerPoint Slides. May 9, 2002.
- NCAHLC-Comic Sans Ver. : Proposed New Criteria for Accreditation. PowerPoint Slides. May 10, 2002.
- NCAHLC: Proposed New Criteria for Accreditation. PowerPoint Slides. October 27, 2003.
- 04preambleGATEWAYandCONCLUSION: Draft Document “Gateway to Excellence, Bridge to the Future: IUSB Strategic Plan” February 2004.
- CDCResolutionFinalDraft: Motion Re/ the IUSB Strategic Plan: Gateway to Excellence, Bridge to the Future. Microsoft Word. March 16, 2004.
- IUSB Strategic Plan –a: Gateway to Excellence, Bridge to the Future. PowerPoint Slides. March 16, 2004.
- NCAHLC(1): Proposed New Criteria for Accreditation. PowerPoint Slides. April 13, 2004.
- ADP National Meeting Notes: American Democracy Project. Microsoft Word. August 9, 2004.
- Self-Study Process in Accreditation - IUSB - Sept. – 2004. PowerPoint Slides.
- ETB Final draft - Change - May 05: CASTLs In The Air: The SOTL “Movement” in Mid-flight. Microsoft Word.
- Biographical note – HAB. Microsoft Word. May 28, 2005.
- ETB Venn Diagrams. PowerPoint Slides. May 28, 2005.
- ETB Diagram - Scholarship of Teaching 3: PowerPoint Slide. May 28, 2005.
- HLC Senate report presentation 4-21-06. PowerPoint Slides.
- Hospitality bags for Bender Anniversary Group. Microsoft Word. June 15, 2006.

- HLC Senate report presentation 6-26-06. PowerPoint Slides.
- Events Guideline Manual 7 - 1- 06. Microsoft Word.
- ETB recommendation list. Microsoft Word. November 30, 2007.
- Proust Class Document. Microsoft Word. October 28, 2009.
- ETB-Presentation. PowerPoint Slides. February 24, 2010.
- Memorial Plaque for Eileen. Microsoft Word. September 25, 2010.
- Eileen T. Bender Memorial Lecture - 5-20-2011[1]: PowerPoint Slides.

Sub-Sub-Folder

IU Faculty Leadership Institute May, 2002 (H:\ARCHIVES\Eileen Bender - Images and Articles\bender hard drive\ My Documents\Eileen\ IU Faculty Leadership Institute May, 2002\)

- Photos. JPEGs.

Sub-Sub-Folder

Eileen

(H:\ARCHIVES\Eileen Bender - Images and Articles\bender hard drive\ My Documents\Eileen\Eileen\)

- Several Eileen Bender Birthday Photos. JPEGs.

Folder:

First Year of Studies (H:\ARCHIVES\Eileen Bender - Images and Articles\bender hard drive\ My Documents\First Year of Studies\)

- Academic Convocation PDF31. PDF. June 25, 2003
- Academic Convocation W31. Microsoft Word. June 25, 2003
- Assessment of fall 2003 Academic Convocation. Microsoft Word.

Folder:

My Pictures

(H:\ARCHIVES\Eileen Bender - Images and Articles\bender hard drive\ My Documents\ My Pictures\)

- Facet Award – 2009: Photo of Eileen Bender. JPEG.
- Many Photos of the Bender Family and Friends. JPEGs.

Sub-Folder

Eileen - PA Mack Award 2004 (H:\ARCHIVES\Eileen Bender - Images and Articles\bender hard drive\ My Documents\ My Pictures\ Eileen - PA Mack Award 2004\)

- Photos. JPEGs. January 1, 2001.

Sub-Folder

FACET_2006 (H:\ARCHIVES\Eileen Bender - Images and Articles\bender hard drive\ My Documents\ My Pictures\ FACET_2006\)

- Photos. JPEGs.

Folder:

Eileen Bender - Images and Articles (H:\ARCHIVES\Eileen Bender - Images and Articles\)

Folder:

Eileen BenderCollectionFiles thatcannotberead (H:\ARCHIVES\Eileen Bender - Images and Articles\Eileen BenderCollectionFiles thatcannotberead\)

Many of the files in this folder are downloads from online calendering systems, online instillation documents for old versions of software, outdated music files, and test/quizes in old formats.

Books:

The Eileen Bender Collection contains a small collection of books. These books have been cataloged as one collection in the IUSB Online Catalog. To access a listing of these books go to the following link (http://www.iucat.iu.edu/iusb?utf8=%E2%9C%93&campus=iusb&search_field=all_fields&q=%22Eileen+Bender+Collection%22). These books are stored in the Archives Room 009 and to access them contact the Archivist. These books cover various subjects including: Joyce Carol Oates, Native American Literature, Children's Literature, Cookery/Cookbooks, Women's Literature and Resources, Teaching/Educational Guides and Resources, and American Classics.

Art Paintings (9 Art Paintings (Each 16 X 20; digital files):

9 Portraits painted by Eileen Bender.